

The Meeting of our Lord and God and Saviour Jesus Christ in the Temple

February 2nd

9th Ode of the Festal Canon

A Poem of St. Cosmas the Hymnographer, Bishop of Maiuma

Mode  Iα

The Megalynarion

O The - o - to - - - kos, thou hope of _ all
 Chris - - tians: Keep and shel - - - - - ter _
 and _ pre - serve _
 them _ that set _ their hope _ on _ thee.

The Heirmos

In the shad-ow and let - ter _ of _ the _ Law, _ let
 us the faith - ful _ con - tem - plate _ a _ pre - fig - -
 ur - - - ing: _ Eve - ry male _ child _ that o -
 - pen - eth the _ womb is ho - ly _ un - - - to _

God. There - fore do we mag - ni - fy the
 first - born Word, the Son of the Fa -
 - ther Who is with - out be - gin - ning, the
 first - born Child of a Moth - er
 who hath not known wed-lock.

The musical notation is in Arabic script. Red annotations include:

- Numbers: 4, 1, 3, 4, 4, 4, 4, 3, 1, 3, 2, 2
- Letters: N, K, U, I
- Accents: diacritics above and below the script.