

Alleluia. Mode pl. 4. Γα=F.

Matins of Holy Friday

8 C F

Al - le - lu - i - a

8 C F

Al - le - lu - i - a

8

Al - le - lu i-

8 - a

Apolytikion. Mode pl. 4. Γα=F.

Matins of Holy Friday

8 When the glo - ri - ous dis - ci - ples were en-

8 light-ened at the wash - ing of the feet, then Ju-das

8 the un - god - ly was strick - en and dark-ened with the love

8 of mon - ey; and to law-less judg - es he de - liv-ered

8 you, the just judge. O lov - er of mon - ey,

8 look up-on him who for its sake hanged him - self; flee from

8 the in - sa - tia-ble soul, which dared such things a - gainst

8 the Teach - er.

(Continue...)

The first two times:

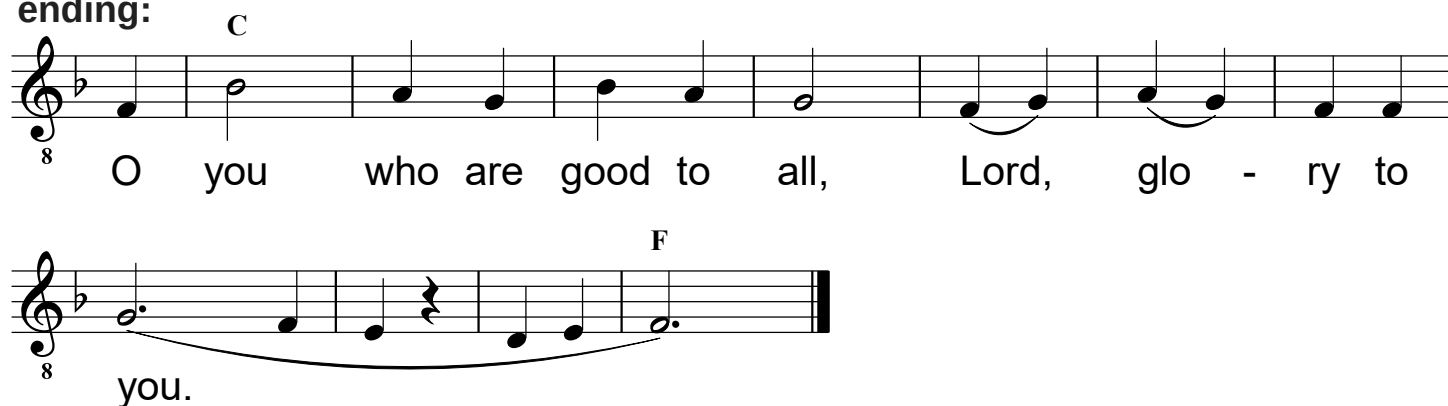


8 C F
O you who are good to all, Lord, glo - ry to you.

This musical notation is for the first two times of the hymn. It is written on a single staff in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. This is followed by a quarter rest, then a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piece ends with a double bar line. Chords C and F are indicated above the first and fifth measures respectively. The lyrics 'O you who are good to all, Lord, glo - ry to you.' are written below the staff, with '8' at the beginning.

Glory to the Father, and to the Son, and to the Holy Spirit. "When the glorious..."

Both now and for ever, and to the ages of ages. Amen. "When the glorious..." with final ending:



8 C F
O you who are good to all, Lord, glo - ry to
you.

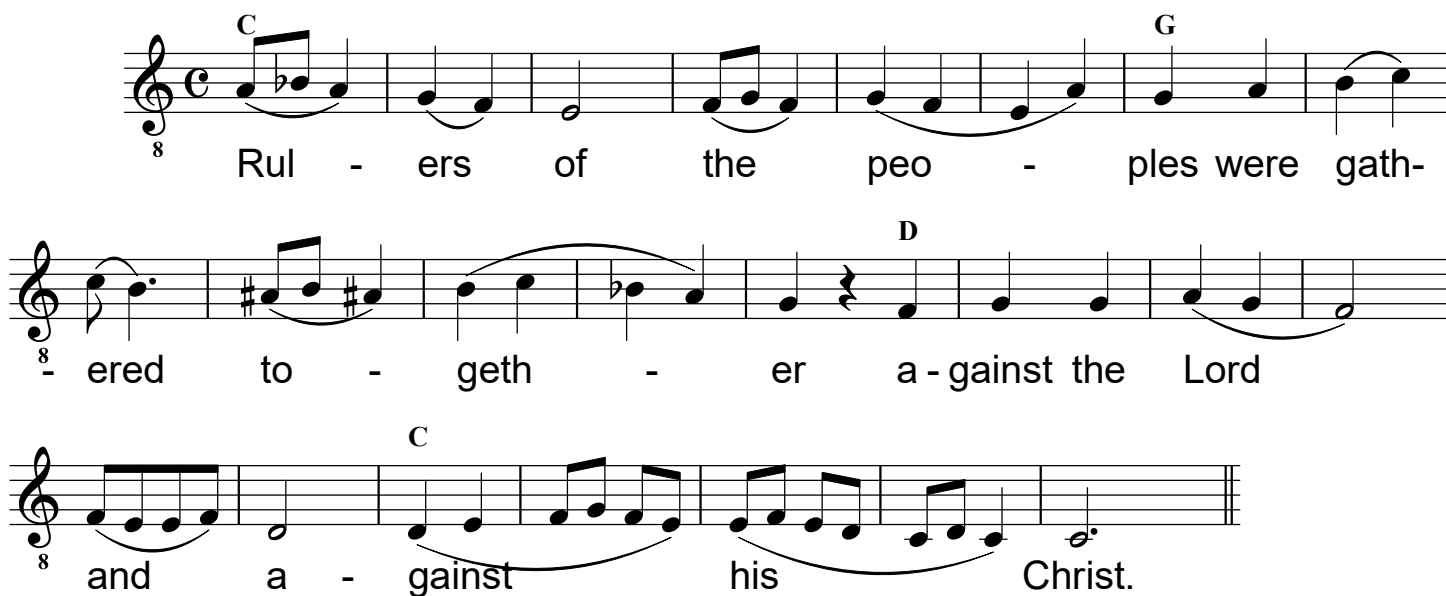
This musical notation is for the final ending of the hymn. It consists of two staves. The first staff is in G major and 4/4 time, with a melody of G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). This is followed by a quarter rest, then a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piece ends with a double bar line. Chords C and F are indicated above the first and fifth measures respectively. The lyrics 'O you who are good to all, Lord, glo - ry to' are written below the staff, with '8' at the beginning. The second staff continues the melody from the first staff, starting with a half note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piece ends with a double bar line. The lyrics 'you.' are written below the staff, with '8' at the beginning.

Then the First Gospel.

Antiphon 1. Mode pl. 4. Nη=C.

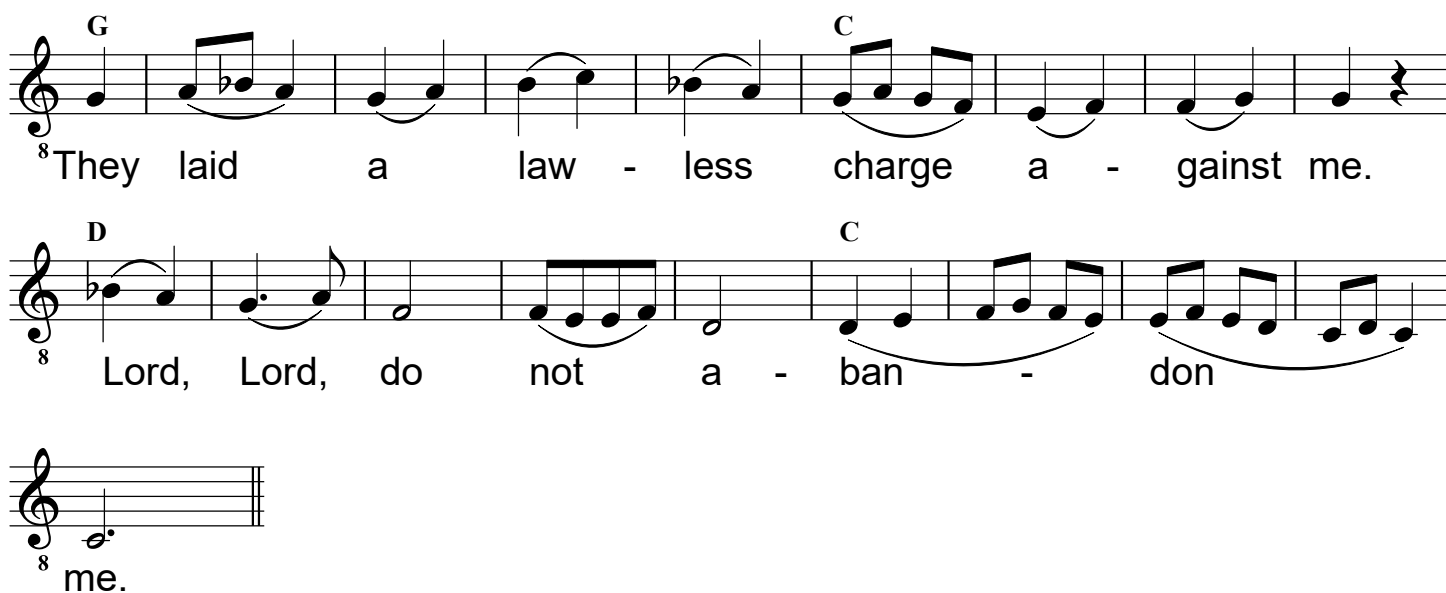
Diatonic **1st Troparion**

Matins of Holy Friday



8 ^C Rul - ers of the peo - ples were gath-
8 ^D - ered to - geth - er a - gainst the Lord
8 ^C and a - gainst his Christ.

2nd Troparion



8 ^G They laid a law - less charge a - gainst me.
8 ^D Lord, Lord, do not a - ban - don
8 ^C me.

3rd Troparion

⁸ Let us bring our sens - es pure to Christ, and as his

⁸ friends let us sac - ri - fice our souls for

⁸ him, and let us not, like Ju - das, be suf-

⁸ fo - cat - ed by the cares of

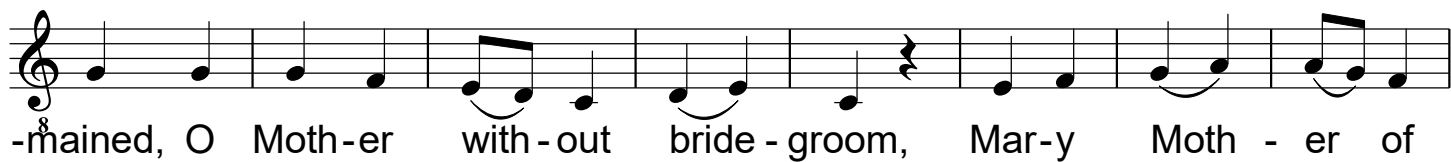
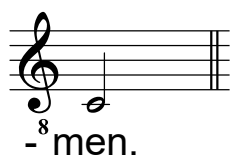
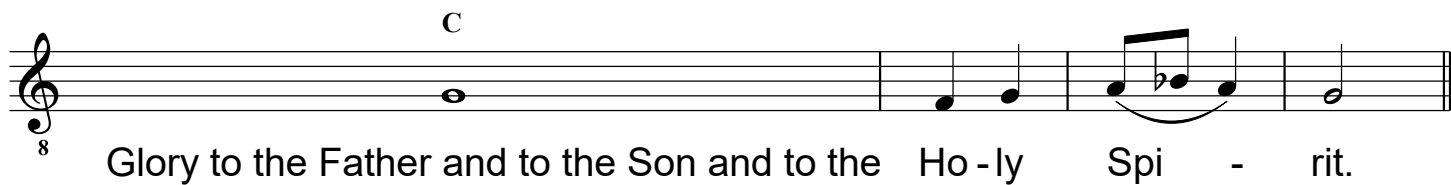
⁸ life; but in our in-ner cham - bers let us cry,

⁸ 'Our Fa - ther in heav - en, de-

⁸ liv - er us from thē e - vil

⁸ one'.

Theotokion



Antiphon 2. Mode pl. 2. Πα=D.

Hard Chromatic 1st Troparion

Matins of Holy Friday

8 D
Ju - das ran, say - ing to the law-

8 G
- less scribes, 'What are you will - ing

8 D
to give me, and I will hand him o-

8
- ver to you?' As they came to their

8
a - gree - ment you, the ob - ject of their

8 G
a - gree - ment, were stand - ing a - mong

8 D
them in - vis - i - bly a - gree - ing.

8 G D
O you who know the heart, spare

8
our souls.

2nd Troparion

8 ^D Let us serve our God with mer - cy, like

8 Mar - y at the sup - per, and let us

8 ^A not ac - quire av - a - rice, ^D like Ju-

8 ^G - das, that we may ^D be ev - er with Christ

8 our God.

Mode pl. 2. Heirmologic. $\Delta I = G$.

Theotokion

Soft Chromatic

8 ^g Glory to the Father and to the Son and to the Ho - ly Spi - rit.

8 ^g Both now and for - ev - er and to thē ag - es of ag - es. A - men.

8 ^g Nev - er cease to in - ter - cede, O Vir - gin, with him to whom

8 you gave birth be - yond ex - pla - na - tion, as he loves hu - man -

8 kind, that he save from dan - gers those who have re - course

8 to you.

Antiphon 3. Mode 2. Δι=G.

Soft Chromatic

Matins of Holy Friday

1st Troparion

⁸ Be-cause of the rais-ing of Laz - a - rus, O Lord,

⁸ who love hu - man - kind, the chil-dren of the He-

⁸ - brews cried out to you, 'Ho - san - na'. But

⁸ Ju - das the trans - gres - sor did not

⁸ want to un - der - stand.

2nd Troparion

^G
8 At your Sup - per, Christ our God, you fore - told to

8 your Dis - ci - ples, 'One of you will

8 be - tray me'. But Ju - das the

8 trans - gres - sor did not want to un - der-

8 - stand.

3rd Troparion

^G
8 To John, when he asked you, 'Who is the one
8 who be - trays you?' you in - di - cat-ed him
8 through the bread. But Ju - das the trans - gres -
8 - sor did not want to un - der - stand.

4th Troparion

^F
8 For thir-ty sil - ver piec - es, Lord, and a de - ceit -
8 ful kiss, the Jews sought to slay you. But Ju -
8 das the trans - gres - sor did not want
8 to un - der - stand.

5th Troparion



⁸ At your Wash - ing of the Feet, Christ our
⁸ God, you in - struct - ed your Dis - ci - ples, 'As
⁸ you have seen, so do'. But Ju - das the
⁸ trans - gres - sor did not want to un -
⁸ der - stand.

6th Troparion



⁸ Watch and pray that you may not be
⁸ test - ed', you said, to your Dis - ci - ples, O our God.
⁸ But Ju - das the trans - gres - sor did not
⁸ want to un - der - stand.

Theotokion

Hard Chromatic

8  **D**
Glory to the Father and to the Son and to the Ho - ly Spi - rit.

8 Both now and for - ev - er and to thē ag - es of ag - es. A-

8 - men.

8  Save your ser - vants from dan - gers, O Moth - er of God, for

8
af-ter God we all take ref - uge in you as an un - breach-a-ble

8 wall and pro - tec - tion.

Kathisma. Grave Mode. Γα=F.

Enharmonic

Matins of Holy Friday

At the Sup - per you nour-ished the Dis - ci - ples and,
know - ing the plan of the be - tray - al, you ex-posed Ju-das
dur-ing it. You knew he was in - cor - ri - gi - ble, but you
wished to make known to all that you had been hand-ed o-ver
will-ing - ly, that you might snatch the world from the Stran - ger.
Long - suf - fer-ing Lord, glo - ry to you!

Final Ending

glo - ry to you!

Then the Second Gospel.

Antiphon 4. Mode pl 1. Πα=D.

Diatonic

Troparion 1

Matins of Holy Friday

D

8 To - day Ju - das a - ban - dons the Teach - er

8 and takes up with the dev - il; he is

A

8 blind-ed by the pas - sion of av - a-

D

8 - rice, he falls, dark - ened, from the light; for

8 how could the one who sold the Lamp for thir - ty sil-

8 - ver piec - es see? But the One who suf - fered

A

8 for the world has dawned for us. To him

G

8 let us cry, 'You who suf-fered for and suf-fered with

D

8 hu - man - kind, glo - ry to you!'

Troparion 2

8 To - day Ju - das feigns god - li - ness and is es-tranged

8 from the gift of grace; though a dis-

8 ci - ple, he be - comes a trai - tor.

8 In the guise of friend - ship he con - ceals his

8 de - ceit and in - sane - ly val - ues thir - ty

8 sil - ver piec - es more than the love of

8 the Mas - ter, be - com - ing the guide of the law -

8 - less San - hed - rin. But we who have Christ

8 as sal - va - tion, let us glo - ri - fy

8 him.

Mode 1. $\Pi\alpha=D$.

Troparion 3

8 Let us, as broth - ers in Christ, gain broth -

8 er - ly love, and not lack of com - pas - sion

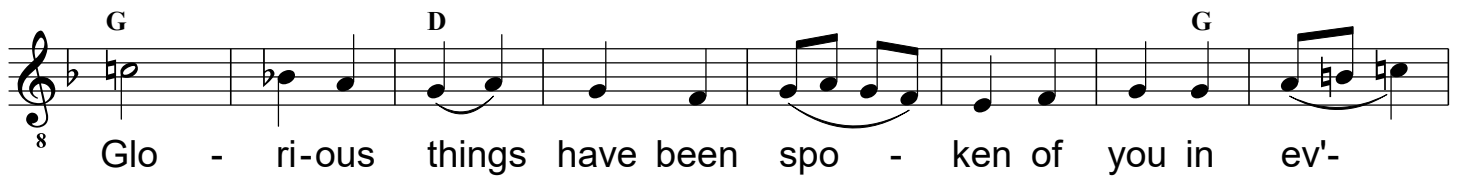
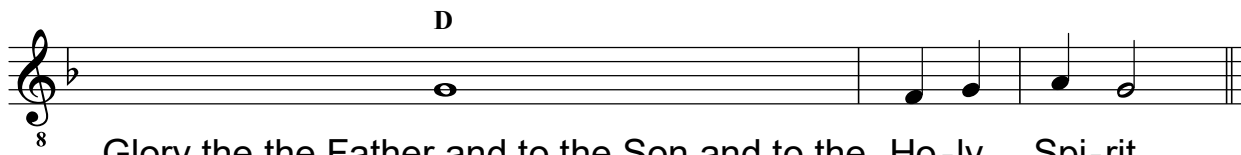
8 for our neigh - bour, lest we be con-demned like

8 the un - mer - ci - ful slave be - cause

8 of a few pen - nies, and re - pent -

8 - ing like Ju - das gain noth - ing.

Theotokion



Antiphon 5. Mode pl 2. Πα=D.

Hard Chromatic

Troparion 1

Matins of Holy Friday

8 ^D
The Teach - er's dis - ci - ple a - greed

8
on the price and sold the Lord for thir - ty

8 ^{Soft Chromatic}
sil - ver piec - es, with a de

8 ^{Hard Chromatic}
- ceit - ful kiss hand-ing him o - ver for death

8
to the trans - gres - sors.

Troparion 2

8 Diatonic

D To - day the Cre - a - tor of G heav - en

8 and earth said to his own Dis-

8 - ci - ples: The hour has drawn

8 near and Ju - das who be - trays me is

8 at hand; let no one de - ny me

8 when they see me on the Cross, be-

8 - tween two thieves; for as man I suf-

8 - fer, Diatonic and as lov - er G of man - kind Diatonic I D

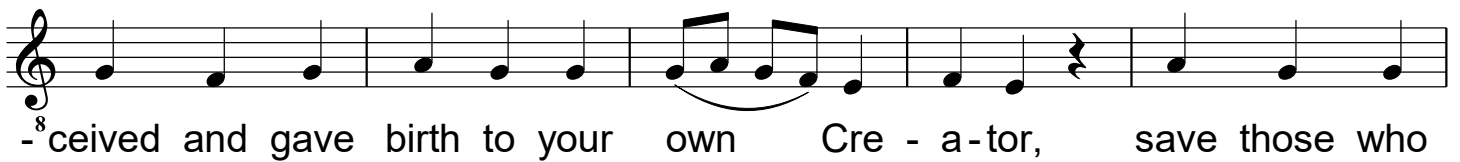
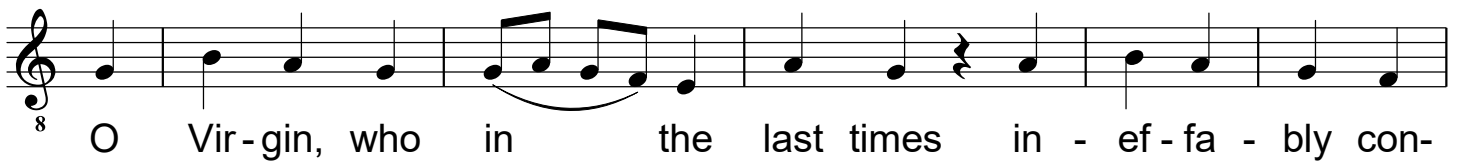
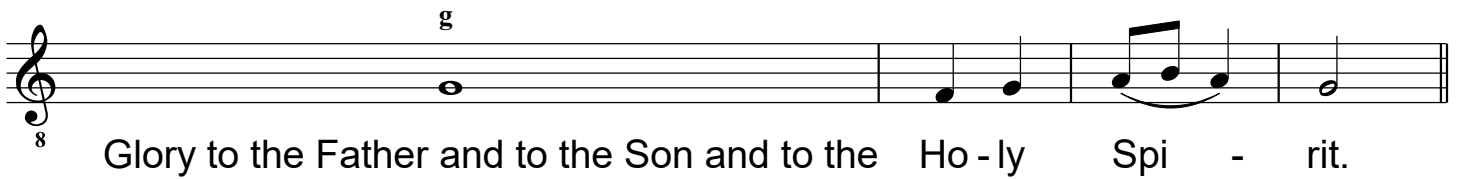
8 save those who be - lieve in

8 me.

Mode pl. 2. Heirmologic. ΔΙ=G.

Theotokion

Soft Chromatic



Antiphon 6. Grave Mode. Γα=F.

Enharmonic

Troparion 1

Matins of Holy Friday

8 To - day Ju - das watch - es to be -

8 - tray the Lord, the Sav - iour of the

8 world be - fore thē ag - es, who sat - is -

8 fied mul - ti - tudes from five loaves. To -

8 day the trans - gres - sor de - nies the Teach -

8 - er; though a dis - ci - ple he be -

8 trayed the Mas - ter; for sil - ver he

8 sold the One who sat - is - fied hu -

8 man - kind with man - na.

Troparion 2

^F ^C
8 To - day the Jews nailed to the Cross

8 the Lord who part - ed the sea with a staff

8 and led them through the de - sert. To-

8 - day with a lance they pierced the side of the One

8 who scourged E - gypt with plagues for their

8 sake, and they gave vin - e - gar as drink to the

8 One who rained down the man - na as

^F
8 nour - ish - ment.

Troparion 3

8 Lord, as you came to your vol - un - tar-

8 - y pas - sion, you cried to your Dis - ci-

8 - ples, 'If you did not e - ven have strength to

8 keep vig - il with me for one

8 hour, how did you prom - ise to die for

8 me? Do you see how Ju - das does

8 not sleep, but hur - ries to be - tray

8 me to the trans - gres - sors? Rouse

8 your - selves, pray, let none de - ny

^C

8 me when they see me on the Cross'. Long-suf-

Detailed description: This is the first line of a musical score. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4 (labeled '8' below), followed by a quarter note A4 (labeled 'me'), a quarter note G4 (labeled 'when'), a quarter note F4 (labeled 'they'), a quarter note E4 (labeled 'see'), a quarter note D4 (labeled 'me'), a quarter note C4 (labeled 'on'), a quarter note B3 (labeled 'the'), a quarter note A3 (labeled 'Cross'), and a quarter note G3 (labeled 'Long-suf-'). The line ends with a double bar line. A 'C' time signature is positioned above the staff.

^F

8 - fer - ing Lord, glo - ry to you!

Detailed description: This is the second line of the musical score. It continues the melody from the first line. It starts with a half note G3 (labeled '-'), followed by a quarter note F3 (labeled 'fer'), a quarter note E3 (labeled '-'), a quarter note D3 (labeled 'ing'), a quarter note C3 (labeled 'Lord'), a quarter note B2 (labeled 'glo'), a quarter note A2 (labeled '-'), a quarter note G2 (labeled 'ry'), a quarter note F2 (labeled 'to'), and a quarter note E2 (labeled 'you!'). The line ends with a double bar line. An 'F' time signature is positioned above the staff.

Theotokion

A musical staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole note G4, followed by a half rest. Then it continues with quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, C54, D54, E54, F#54, G55, A55, B55, C56, D56, E56, F#56, G57, A57, B57, C58, D58, E58, F#58, G59, A59, B59, C60, D60, E60, F#60, G61, A61, B61, C62, D62, E62, F#62, G63, A63, B63, C64, D64, E64, F#64, G65, A65, B65, C66, D66, E66, F#66, G67, A67, B67, C68, D68, E68, F#68, G69, A69, B69, C70, D70, E70, F#70, G71, A71, B71, C72, D72, E72, F#72, G73, A73, B73, C74, D74, E74, F#74, G75, A75, B75, C76, D76, E76, F#76, G77, A77, B77, C78, D78, E78, F#78, G79, A79, B79, C80, D80, E80, F#80, G81, A81, B81, C82, D82, E82, F#82, G83, A83, B83, C84, D84, E84, F#84, G85, A85, B85, C86, D86, E86, F#86, G87, A87, B87, C88, D88, E88, F#88, G89, A89, B89, C90, D90, E90, F#90, G91, A91, B91, C92, D92, E92, F#92, G93, A93, B93, C94, D94, E94, F#94, G95, A95, B95, C96, D96, E96, F#96, G97, A97, B97, C98, D98, E98, F#98, G99, A99, B99, C100, D100, E100, F#100, G101, A101, B101, C102, D102, E102, F#102, G103, A103, B103, C104, D104, E104, F#104, G105, A105, B105, C106, D106, E106, F#106, G107, A107, B107, C108, D108, E108, F#108, G109, A109, B109, C110, D110, E110, F#110, G111, A111, B111, C112, D112, E112, F#112, G113, A113, B113, C114, D114, E114, F#114, G115, A115, B115, C116, D116, E116, F#116, G117, A117, B117, C118, D118, E118, F#118, G119, A119, B119, C120, D120, E120, F#120, G121, A121, B121, C122, D122, E122, F#122, G123, A123, B123, C124, D124, E124, F#124, G125, A125, B125, C126, D126, E126, F#126, G127, A127, B127, C128, D128, E128, F#128, G129, A129, B129, C130, D130, E130, F#130, G131, A131, B131, C132, D132, E132, F#132, G133, A133, B133, C134, D134, E134, F#134, G135, A135, B135, C136, D136, E136, F#136, G137, A137, B137, C138, D138, E138, F#138, G139, A139, B139, C140, D140, E140, F#140, G141, A141, B141, C142, D142, E142, F#142, G143, A143, B143, C144, D144, E144, F#144, G145, A145, B145, C146, D146, E146, F#146, G147, A147, B147, C148, D148, E148, F#148, G149, A149, B149, C150, D150, E150, F#150, G151, A151, B151, C152, D152, E152, F#152, G153, A153, B153, C154, D154, E154, F#154, G155, A155, B155, C156, D156, E156, F#156, G157, A157, B157, C158, D158, E158, F#158, G159, A159, B159, C160, D160, E160, F#160, G161, A161, B161, C162, D162, E162, F#162, G163, A163, B163, C164, D164, E164, F#164, G165, A165, B165, C166, D166, E166, F#166, G167, A167, B167, C168, D168, E168, F#168, G169, A169, B169, C170, D170, E170, F#170, G171, A171, B171, C172, D172, E172, F#172, G173, A173, B173, C174, D174, E174, F#174, G175, A175, B175, C176, D176, E176, F#176, G177, A177, B177, C178, D178, E178, F#178, G179, A179, B179, C180, D180, E180, F#180, G181, A181, B181, C182, D182, E182, F#182, G183, A183, B183, C184, D184, E184, F#184, G185, A185, B185, C186, D186, E186, F#186, G187, A187, B187, C188, D188, E188, F#188, G189, A189, B189, C190, D190, E190, F#190, G191, A191, B191, C192, D192, E192, F#192, G193, A193, B193, C194, D194, E194, F#194, G195, A195, B195, C196, D196, E196, F#196, G197, A197, B197, C198, D198, E198, F#198, G199, A199, B199, C200, D200, E200, F#200, G201, A201, B201, C202, D202, E202, F#202, G203, A203, B203, C204, D204, E204, F#204, G205, A205, B205, C206, D206, E206, F#206, G207, A207, B207, C208, D208, E208, F#208, G209, A209, B209, C210, D210, E210, F#210, G211, A211, B211, C212, D212, E212, F#212, G213, A213, B213, C214, D214, E214, F#214, G215, A215, B215, C216, D216, E216, F#216, G217, A217, B217, C218, D218, E218, F#218, G219, A219, B219, C220, D220, E220, F#220, G221, A221, B221, C222, D222, E222, F#222, G223, A223, B223, C224, D224, E224, F#224, G225, A225, B225, C226, D226, E226, F#226, G227, A227, B227, C228, D228, E228, F#228, G229, A229, B229, C230, D230, E230, F#230, G231, A231, B231, C232, D232, E232, F#232, G233, A233, B233, C234, D234, E234, F#234, G235, A235, B235, C236, D236, E236, F#236, G237, A237, B237, C238, D238, E238, F#238, G239, A239, B239, C240, D240, E240, F#240, G241, A241, B241, C242, D242, E242, F#242, G243, A243, B243, C244, D244, E244, F#244, G245, A245, B245, C246, D246, E246, F#2

8 Both now and for - ev - er and to thē ag - es of ag - es. A-

8 - men.

Hail Moth - er of God, who con - tained in your womb the

One whom the heav - ens can - not con-tain! Hail Vir - gin, the

8 proc-la - ma-tion of the Proph - ets, through whom Em - ma-nu - el has

8 shone for us! Hail Moth - er of Christ our God!

Kathisma

8 What was it, Ju - das, that made you in-to the be - tray-er of the

8 Sav - iour? Did he sep-a - rate you from the choir of thē A - pos-

8 - tles? Did he de - prive you of the gift of heal - ings?

8 When he supped with them, did he thrust you from the ta - ble?

8 When he washed the oth-ers' feet, did he de - spise yours? Oh

8 of how man-y good things have you be-come for - get - ful!

8 Your un - grate - ful in - tent is con-demned, while his meas-ure-

8 - less long - suf - fer-ing is pro-claimed, and his great mer-

8 - cy. and his great mer - cy.

Then the Third Gospel.

Antiphon 7. Mode Pl. 4. Nη=C.

Diatonic

1st Troparion

Matins of Holy Friday

C

8 Bear - ing with the trans - gres - sors who ar - rest-

G

8 - ed you, Lord, you cried, 'Though you strike

Soft Chromatic Diatonic

8 the Shep - herd and scat - ter the

C

8 twelve sheep, my Dis - ci - ples,

8 I could have sum - moned to my side more than twelve

g

8 le - gions of An - gels; but

a

8 I en - dure, that the hid - den and

g **C**

8 se - cret things, which I showed you through

8 my Proph - ets, may be ful - filled'. Lord, glo-

8 - ry to you!

2nd Troparion

^D
8 When he had de - nied you a third time,

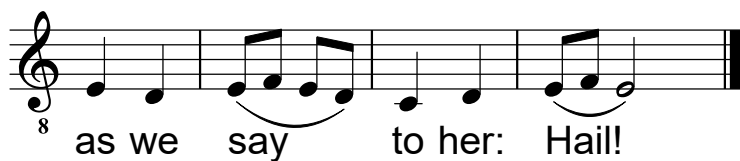
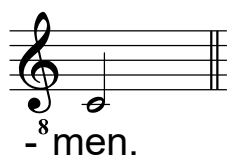
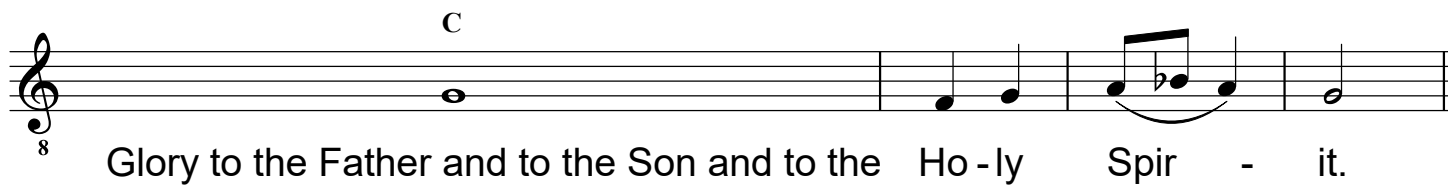
8 Pe-ter at once un - der - stood what had been

^{Soft Chromatic}
8 said to him, but he brought you tears

^{Diatonic}
8 of re - pent - ance: O God be mer-

^C
8 - ci - ful to me and save me.

Theotokion



1st Troparion

Antiphon 8. Mode 2. Δι=G.

G
 8 Speak trans - gres - sors! What did you hear from

Hard Chromatic
F
 8 our Sav - iour? Did he not ex - pound the Law

C
 8 and the teach - ings of the Proph - ets?

Soft Chromatic
G
 8 How then could you have tak-en coun - sel to hand o - ver

8 to Pi - late the Word, God

8 from God and the Re - deem - er of

8 our souls?

2nd Troparion

⁸ Let him be cru - ci - fied, they cried,
⁸ those who ev - er en - joyed your gifts of grace, and in -
⁸ - stead of a ben - e - fac - tor the mur -
⁸ - der - ers of the just asked to re - ceive a mal -
⁸ - e - fac - tor; but, you, O Christ, were si -
⁸ lent, bear - ing their im - pu - dence, as you
⁸ willed to suf - fer and to save us,
⁸ for you love man - kind.

Theotokion

Hard Chromatic

8 D
Glory to the Father and to the Son and to the Ho - ly Spir - it.

8 D
Both now and for - ev - er and to the ag - es of ag - es. A -

8 D
- men. Be-cause we have no bold - ness be - cause of our man-y

8
sins, en - treat the One born of you, Vir-gin Moth - er of

8
God, for the prayers of a moth-er have great force for the

8
kind-ness of the Mas - ter; do not de - spise the sup-pli-

8
- cations of sin-ners, O all - ho-ly, be - cause he is mer-ci-

8 G G
- ful and a - ble to save, he who e-ven ac - cept-ed to

8
suf - fer for us.

Antiphon 9. Mode 3. Γα=F.

Enharmonic

Troparion 1

Matins of Holy Friday

8 They paid thir - ty sil - ver piec - es

8 as the price of him who was val-

8 - ued, on whom some of the sons of

8 Is - ra - el had set a price. Watch

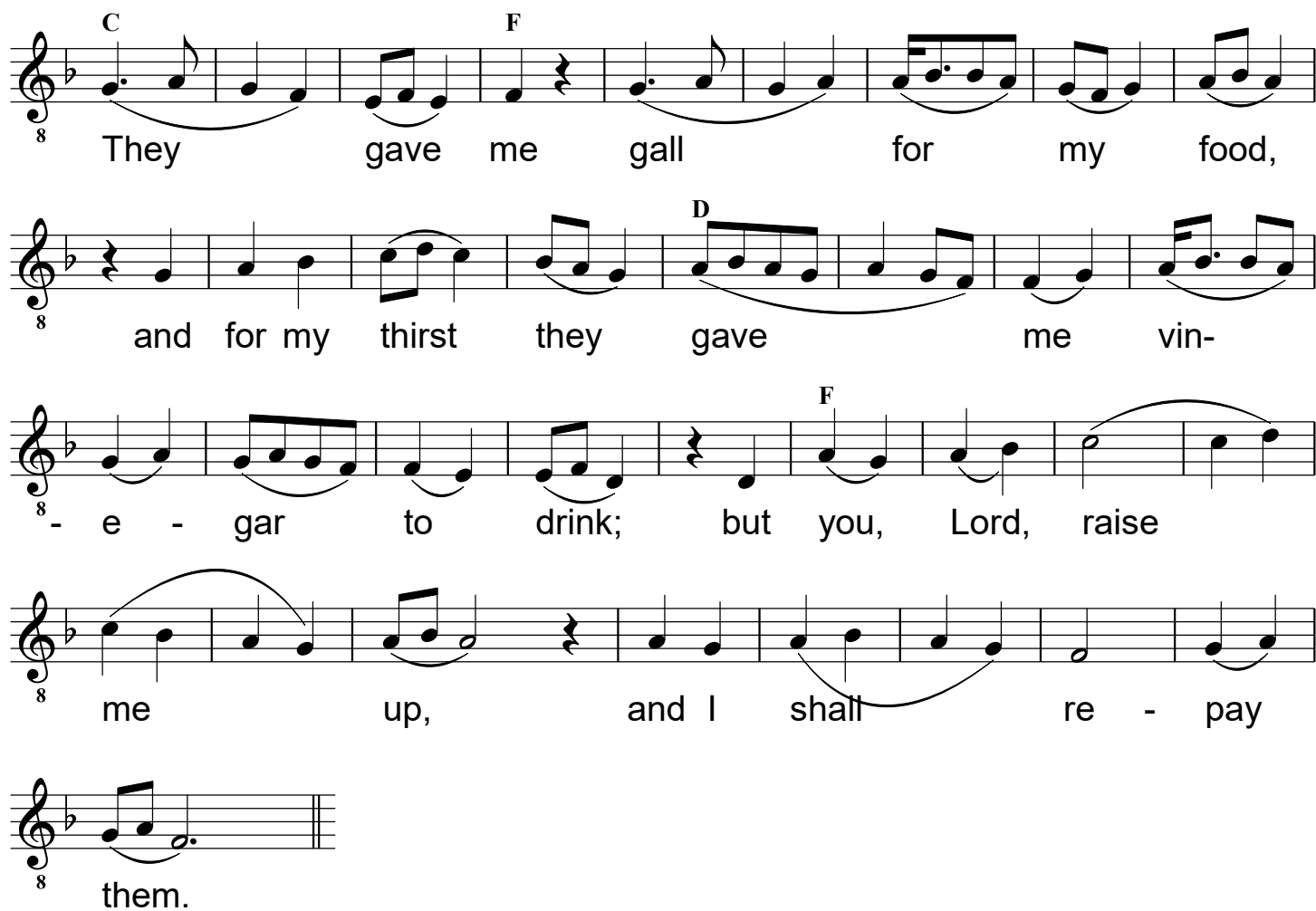
8 and pray that you may not en-

8 - ter in - to temp - ta - tion. The spir-

8 - it is will - ing, but the flesh

8 is weak; there fore watch.

Troparion 2



8 C F

They gave me gall for my food,

8 D

and for my thirst they gave me vin-

8 F

- e - gar to drink; but you, Lord, raise

8

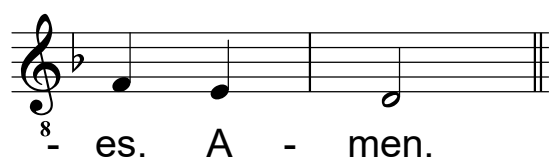
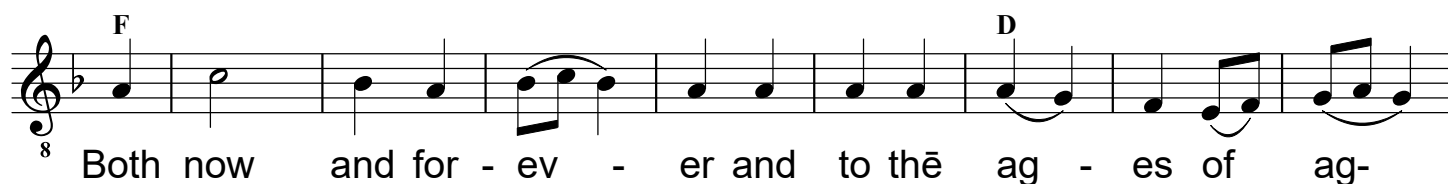
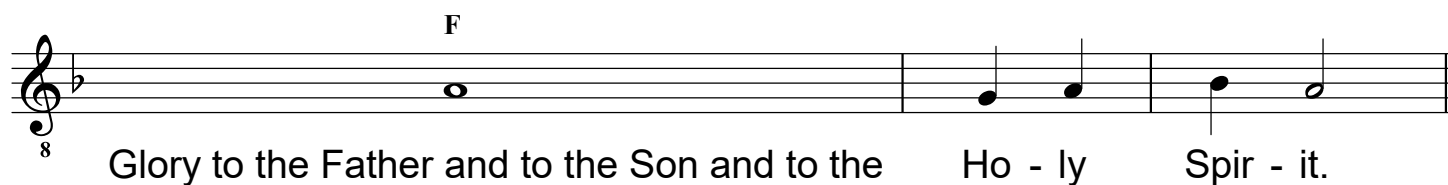
me up, and I shall re - pay

8

them.

Detailed description: This is a musical score for a Troparion. It consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A small '8' is written below the first measure. The melody is written on a five-line staff. The lyrics 'They gave me gall for my my food,' are written below the staff. Above the staff, the letters 'C' and 'F' are placed above the first and fourth measures respectively. The second staff continues the melody and lyrics 'and for my thirst they gave me vin-'. Above the staff, the letter 'D' is placed above the fifth measure. The third staff continues the melody and lyrics '- e - gar to drink; but you, Lord, raise'. Above the staff, the letter 'F' is placed above the sixth measure. The fourth staff continues the melody and lyrics 'me up, and I shall re - pay'. The fifth staff concludes the piece with the lyrics 'them.' and a double bar line. A small '8' is written below the first measure of the fifth staff.

Theotokion



Kathisma

Mode Pl. 4.

8 O how could Ju-das, once your dis - ci - ple, med-i-

8 - tate be - tray-al a - gainst you! Treach - er-ous and un-

8 - just, de - ceit-ful - ly he supped with you. He went and

8 said to the priests, 'What will you give me, and I will hand

8 o - ver to you that man who breaks the Law and vi - o-

8 - lates the Sab - bath?' Long - suf - fer-ing Lord, glo-

8 - ry to you!

Final Ending

8 C glo - ry to you!

Then the Fourth Gospel.

Antiphon 10. Mode pl. 2. Πα=D.

Hard Chromatic

1st Troparion

Matins of Holy Friday

8

D

G

Diatonic

He who wraps him - self in light as a

Hard Chromatic

8

D

gar - ment, stands na - ked for

8

judge - ment, and ac-cepts a blow on

8

the cheek by the hands of those he

Diatonic

8

G

fash - ioned; while the law - less peo-

Hard Chromatic

8

D

- ple nailed to the Cross the Lord

8

A

of glo - ry. Then the veil of the Tem-

Diatonic

8

G

- ple was rent; the sun grew dark,

Hard Chromatic

8 **D** un - a - ble to en - dure see - ing

8 **Diatonic C** God out - raged be - fore whom

8 **g Hard Chromatic D** all things trem - ble. Him let us

8 wor - ship.

2nd Troparion

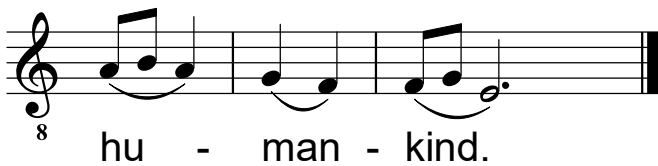
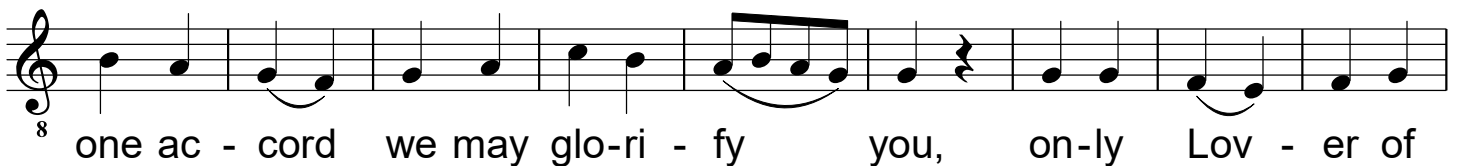
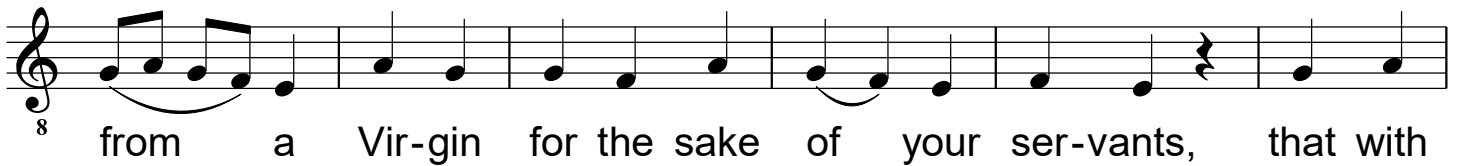
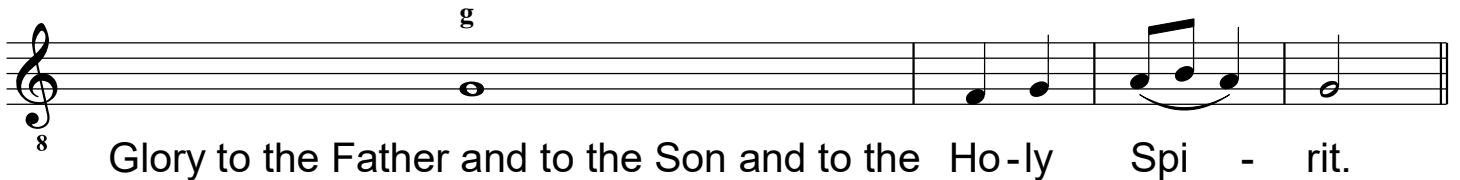
8 **D Diatonic G** The dis - ci - ple de - nied, the Thief

8 cried out, 'Re - mem - ber me,

8 **Hard Chromatic D** O Lord, in your King - dom'.

Theotokion.

Soft Chromatic



Antiphon 11. Mode pl. 2. Πα=D.

Hard Chromatic

1st Troparion

Matins of Holy Friday

D

8 In re - turn for the good

8 things which you had done for the He - brew race,

A

8 O Christ, they con - demned you to be cru-

G **D**

8 - ci - fied, giv-ing you vin - e - gar

8 and gall to drink. But re - pay

Diatonic **G**

8 them, Lord, in ac - cord - ance with

D **Hard Chromatic**

8 their works, be-cause they did not

8 un - der - stand your con - de - scen-

8 - sion.

2nd Troparion

The musical score is written on a single staff in D major (one sharp, F#) and 8/8 time. The melody is composed of eighth and quarter notes, with various phrasing slurs and ties. The lyrics are written below the staff, with hyphens indicating syllables across measures. The score includes several annotations: 'D' above the first measure, 'G' above the measure containing 'wagged', 'Diatonic' above the measure containing 'wagged', 'Hard Chromatic' above the measure containing 'their', 'D' above the measure containing 'heads', 'Diatonic' above the measure containing 'But', 'G' above the measure containing 'in', 'Hard Chromatic' above the measure containing 'tat', and 'D' above the measure containing 'ed'. The score ends with a double bar line.

8 The He-brew race was not con-tent with your be - tray - al,

8 O Christ, but they wagged their

8 heads, bring-ing scoff - ing and de - ri-

8 - sion. But re - pay them, Lord, in ac - cord - ance

8 with their works, be-cause they med - i-

8 - tat - ed vain things a - gainst

8 you.

3rd Troparion

D Soft Chromatic

8 Nei-ther the earth when it shook

Hard Chromatic

8 nor the rocks when they were split con-

D Hard Chromatic

8 - vinced the He - brews, nor did the Tem-

Diatonic

8 - ple veil, nor the res-ur - rec - tion of the

Diatonic

8 dead. But re - pay them, Lord, in ac - cord - ance

Hard Chromatic

8 with their works, be-cause they med - i-

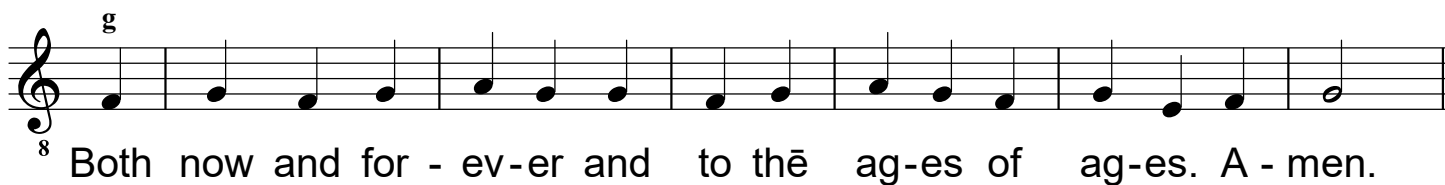
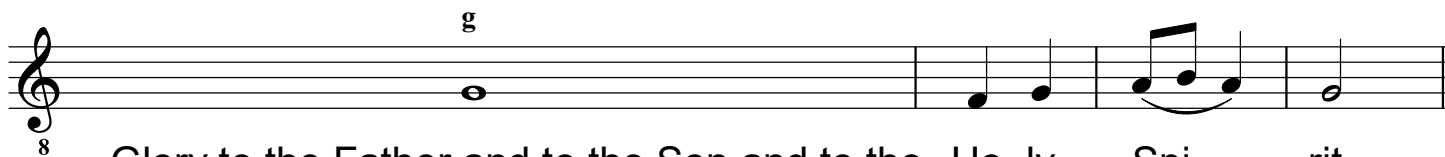
Hard Chromatic

8 ta - ted vain things a - gainst

you.

Theotokion

Soft Chromatic



Antiphon 12. Mode pl. 4. Nη=C.

Diatonic **1st Troparion**

Matins of Holy Friday

C

8 Thus says the Lord to the Jews, 'My

8 peo - ple, what have I done to you? Or in

8 what have I wea - ried you?

8 I gave light to your blind, I cleansed your

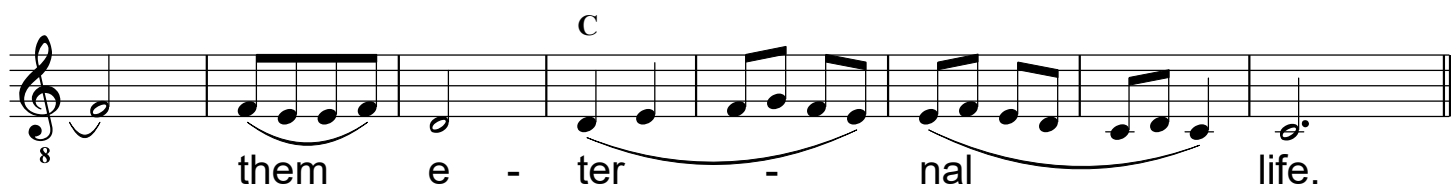
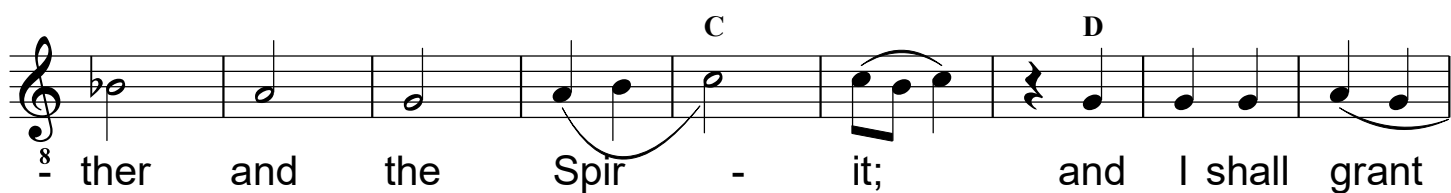
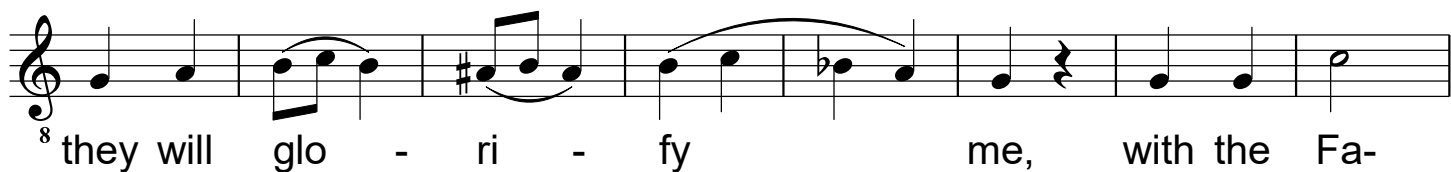
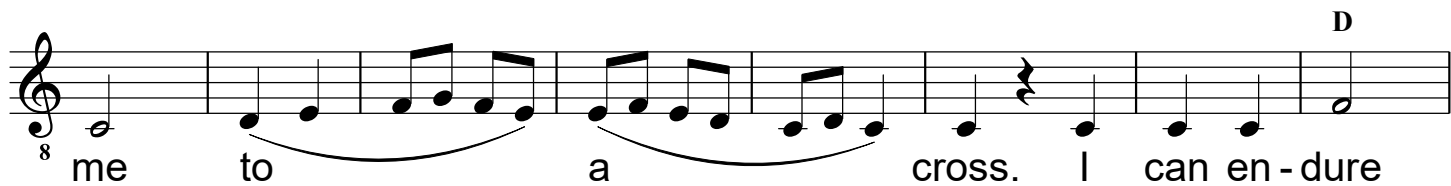
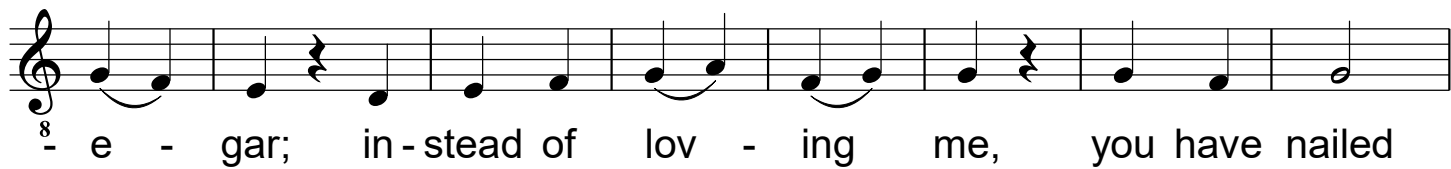
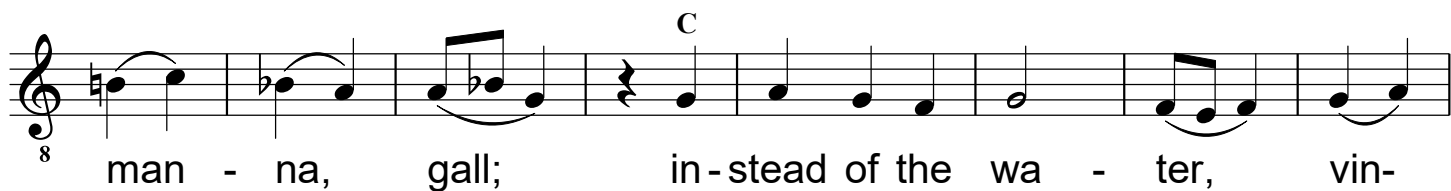
8 lep - ers, I set up - right a man ly - ing

8 on a bed. My peo - ple, what have I

8 done to you, and how have you re-

8 - paid me? In - stead of the

G



2nd Troparion

^C
8 To - day the veil of the Tem - ple is rent as

8 a re - proof to the trans - gres -

^G
8 - sors; and the sun hides its own rays,

^D ^C
8 as it sees the Mas - ter cru - ci -

8 fied.

3rd Troparion

^D
8 Law - giv - ers ^C of Is - ra - el, ^G Jews and

8 Phar - i - sees, the choir of thē A - pos - tles cries

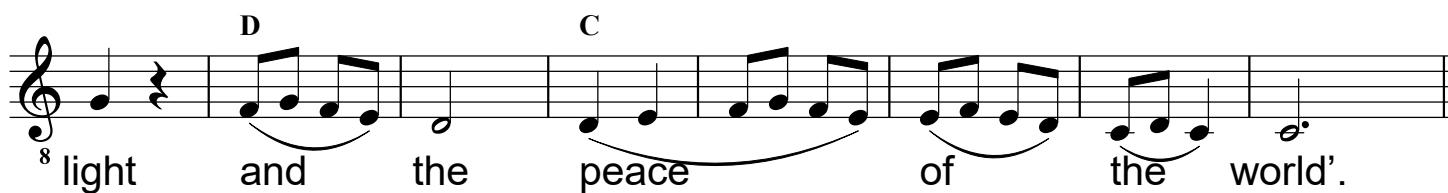
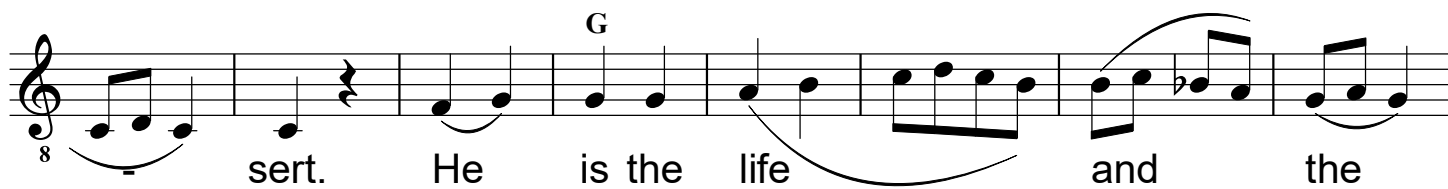
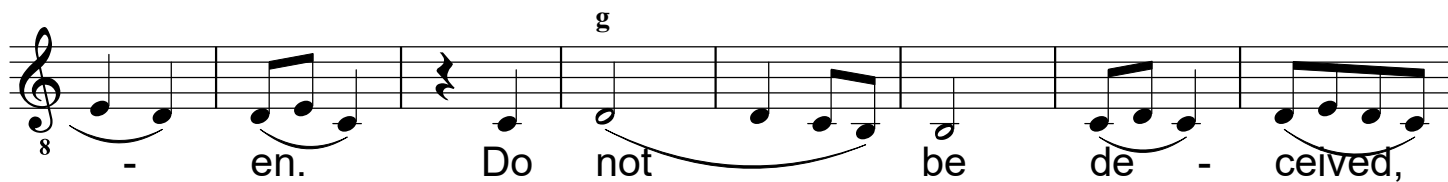
8 out to you, 'See a

8 Tem - ple, which you have de - stroyed;

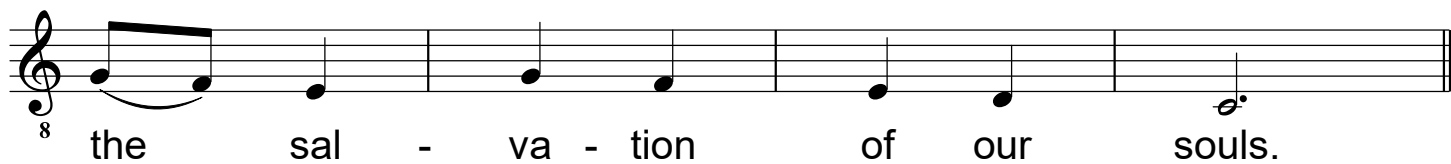
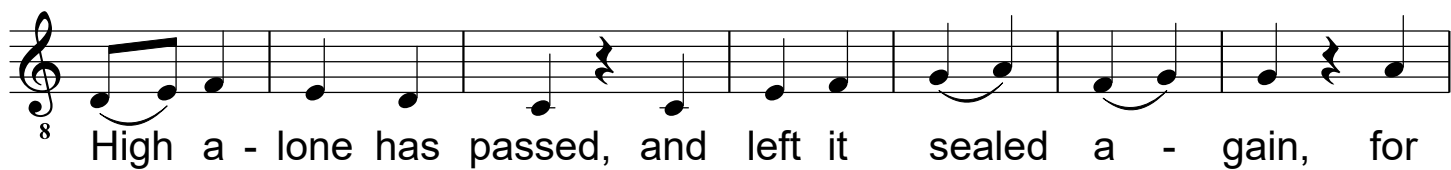
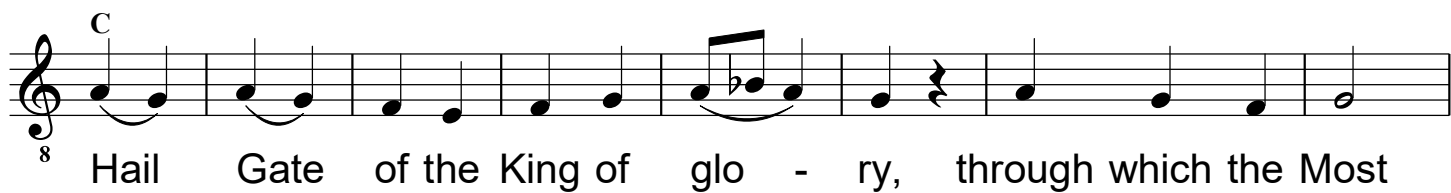
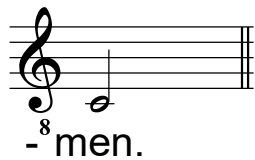
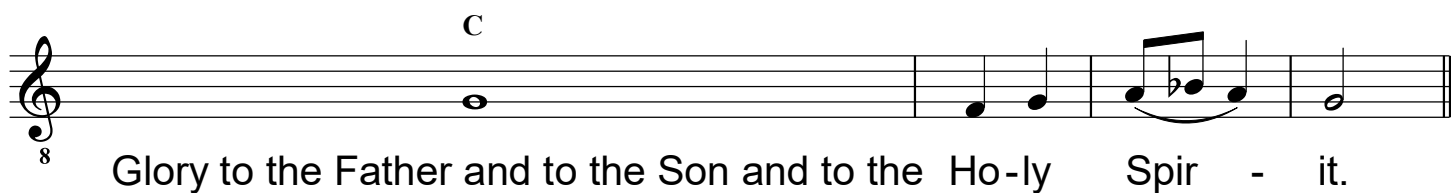
8 see a Lamb, whom you have cru - ci-

^{Diatonic}
8 - fied. You hand-ed him o - ver to a tomb, but by his

8 own au - thor - i - ty he has ris-



Theotokion



Kathisma

^F
8 When you stood be-fore Cai - a - phas, O God,

^C
8 and were hand-ed o-ver to Pi - late, O Judge, the pow-ers of

^F ^C
8 heav - en were shak - en from fear; but then you were

8 raised up on the Tree be-tween two thieves and were num-bered

8 with trans - gres - sors, O sin-less One, to save hu-

^C ^F
8 - man - kind. Long - suf - fer-ing Lord, glo - ry to you!

^C ^F
8 glo - ry to you!

Antiphon 13. Mode pl. 2. Πα=D.

Hard Chromatic

Troparion 1

Matins of Holy Friday

8 **D** **G** **Diatonic**

Thē as - sem - bly of the Jews asked

8 **D** **Hard Chromatic**

Pi - late for you to be cru - ci-

8 - fied, O Lord; for hav-ing found no cause

8 **G** **Diatonic**

in you, they freed the guilt - y Bar - ab-

8 **Hard Chromatic** **D**

- bas, and con - demned you, the Just,

8 so in - cur - ring the guilt of mur - der.

8 **G** **Diatonic**

But give them their re - ward, O

8 **Hard Chromatic**

Lord, be-cause they med - i - tat - ed vain

8 things a - gainst you.

Troparion 2

Diatonic

8 Christ, the Pow - er of God and the

Hard Chromatic

8 Wis - dom of God, be - fore whom

8 all things quake and trem - ble, whom

Diatonic

8 eve-ry tongue prais - es, the

Hard Chromatic

8 priests struck on the face and gave

8 him gall. And he ac - cept - ed to suf-

8 - fer all things, as he wished to save

8 **G** **Diatonic**

us from our in - iq - ui-

8 **Hard Chromatic** **D**

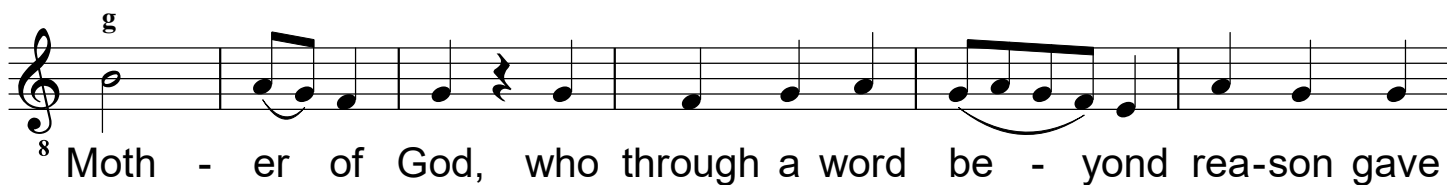
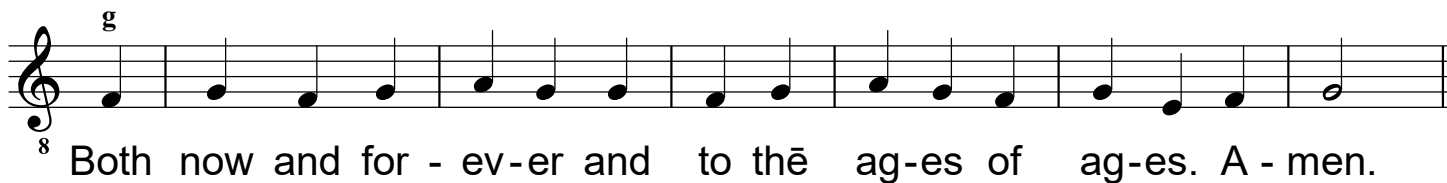
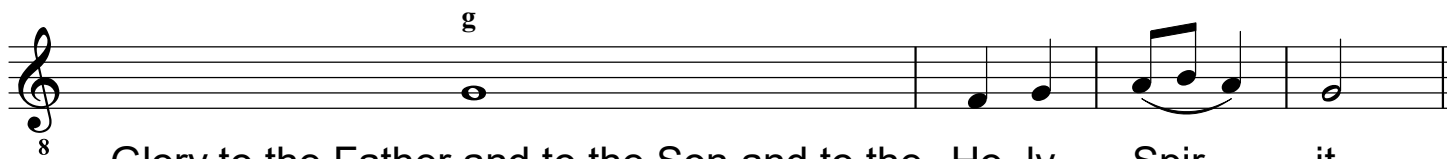
- ties with his own blood, for

8

he loves hu - man - kind.

Theotokion

Soft Chromatic



Antiphon 14. Mode pl. 4. Nη=C.

Diatonic

Troparion 1

Matins of Holy Friday

Soft Chromatic

Staff 1: C Lord, you took the Thief, whose hands were

Staff 2: Diatonic C de - filed with blood, as a com - pan - ion

Staff 3: G for the jour - ney. Num - ber us

Staff 4: D too with him, as you are good and

Staff 5: C love hu - man - kind.

Troparion 2



^C

⁸ The Thief on the cross ut-tered few words, but

⁸ found great faith. He was saved in

⁸ one in - stant, and hav-ing o - pened the gates of

⁸ Par - a - dise he was the first

⁸ to en - ter. Lord, who ac - cept-ed his

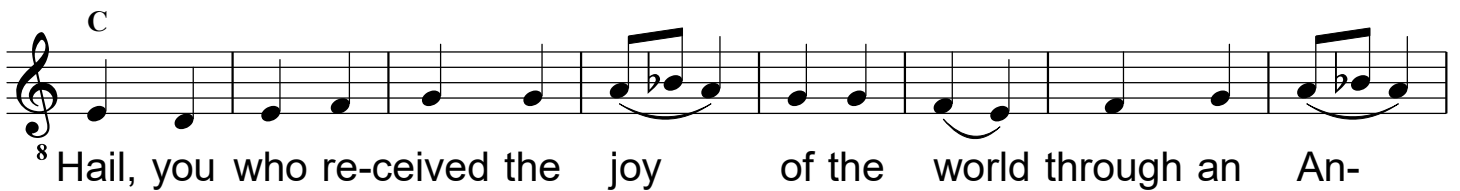
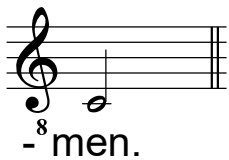
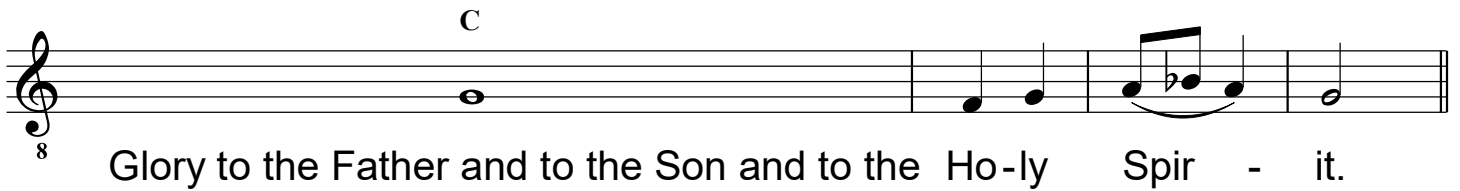
⁸ re - pent - ance, glo - ry to you!

^G

^D

^C

Theotokion



Then the Procession. The Priest intones the next troparion, then the choirs chant it antiphonally.

Antiphon 15. Mode Pl. 2. Πα=D.

Hard Chromatic

Matins of Holy Friday

8 To - day he is hung up - on a

8 tree, he who hung thē earth up - on the

8 wa - ters. (3)

8 He is ar - rayed in a crown of

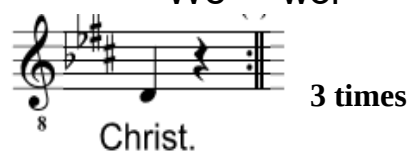
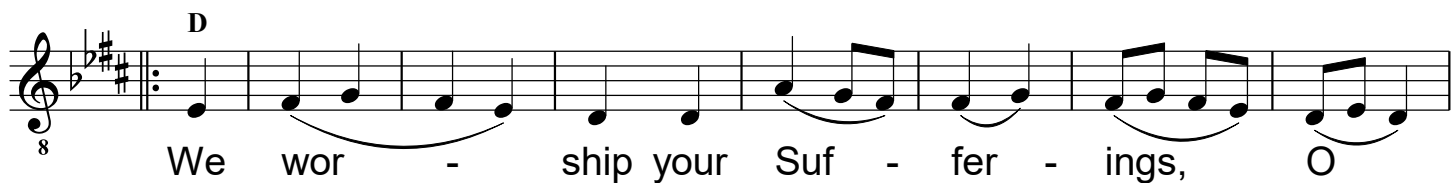
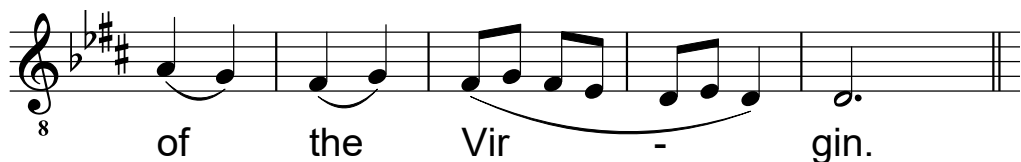
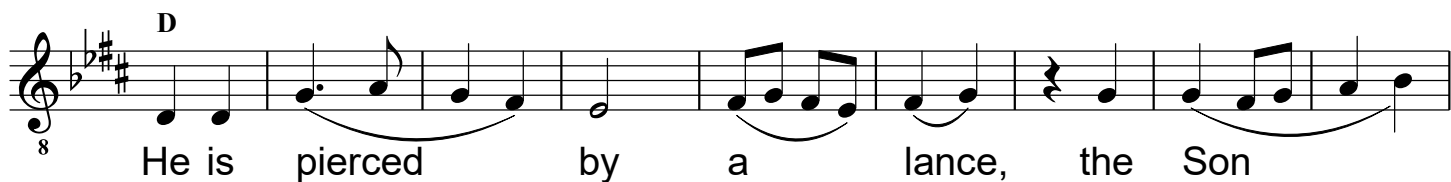
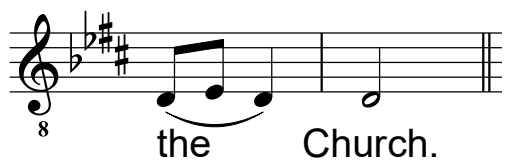
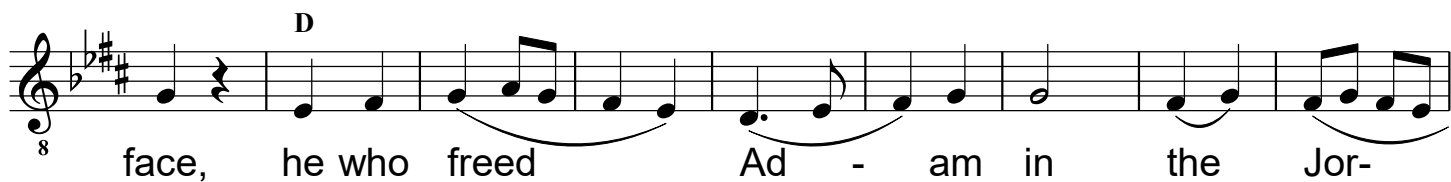
8 thorns, he who is the King of the

8 An - gels.

8 He is wrapped in mock - ing pur - ple,

8 he who wraps the heav - en in

8 clouds.



3 times

The Right Choir continues:

8

D

G

D

Show us al - so

G

D

your glo - ri - ous Res - ur -

8

rec - tion.

Detailed description: The musical score is written for a choir part in G major (one sharp, F#). It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a dotted half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. Above the first note is a 'D' time signature. The lyrics 'Show us al - so' are written below the first staff. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A slur covers the last four notes. Above the first note of the second staff is a 'G' time signature. The lyrics 'your glo - ri - ous Res - ur -' are written below the second staff. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a dotted half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. The lyrics 'rec - tion.' are written below the third staff. The score ends with a double bar line.

2nd Troparion

8 Let us not feast like Jews, for our Pass - o-ver

8 too has been sac - ri - ficed for us,

8 Christ God. But let us pu - ri - fy our-selves from all

8 de - file - ment, and sin - cere - ly be - seech

8 him, 'A - rise, Lord, save us as

8 you love hu - man - kind'.

3rd Troparion

8 ^D Your Cross, Lord, ^G is life and res - ur-

8 ^D - rec - tion for your peo - ple; and

8 put - ting our trust in it, we praise you our ^G

8 cru - ci - fied God. Have mer- ^D

8 - cy on us.

Soft Chromatic

8 flesh, O Giv - er of life?'

Kathisma. Mode 4.

Soft Chromatic

G

8 By your pre-cious blood you have re-deemed us from the curse of the

8 law; nailed to the Cross and pierced by the lance, you have be-come a

8 source of im-mor-tal-i-ty for hu-man-kind. Our Sav-iour,

8 glo-ry to you!

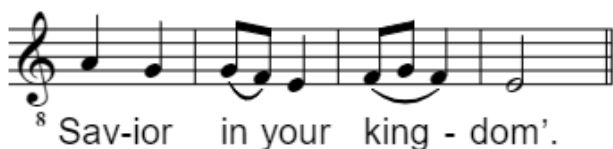
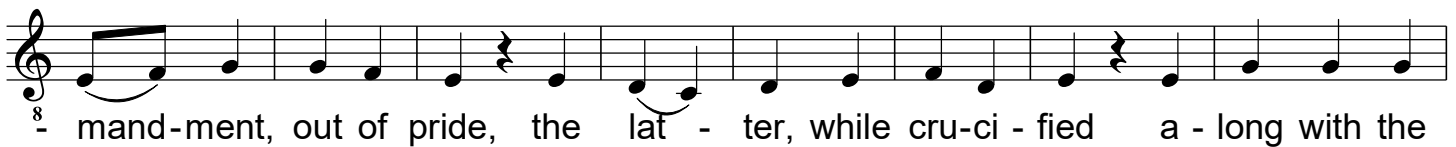
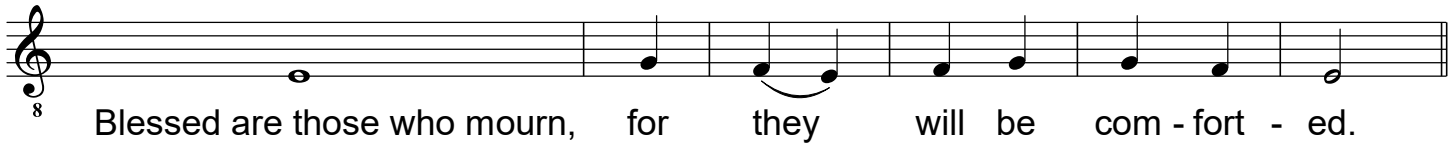
Final Ending

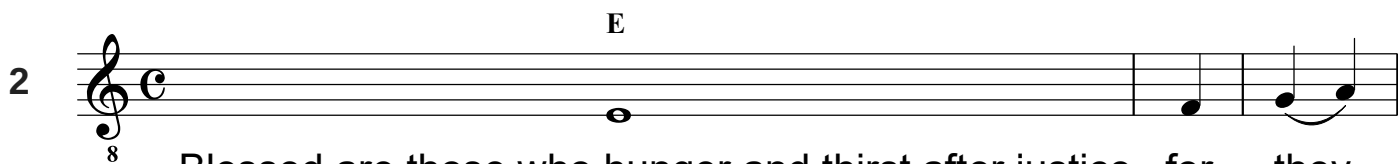
8 Our Sav-iour, glo-ry to you!

The Beatitudes. Mode 4. Box=E.

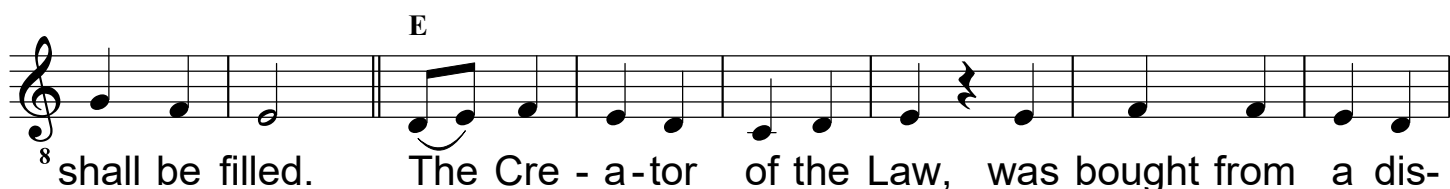
Diatonic

Matins of Holy Friday





Blessed are those who hunger and thirst after justice, for they



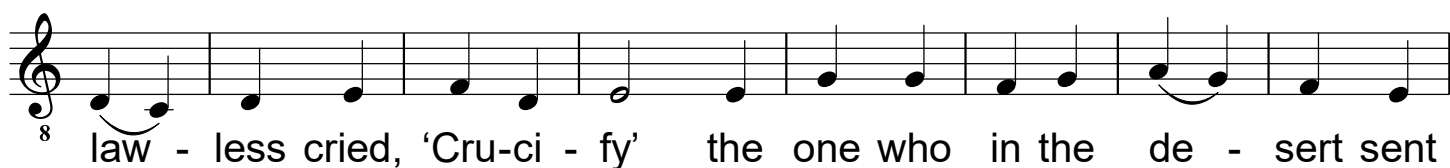
shall be filled. The Cre - a - tor of the Law, was bought from a dis-



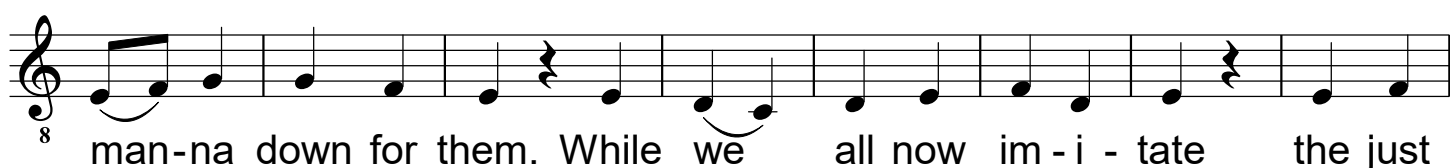
ci - ple by law-less men, and as a law-break - er was



brought to stand charged be - fore Pi-late's judge-ment seat, the



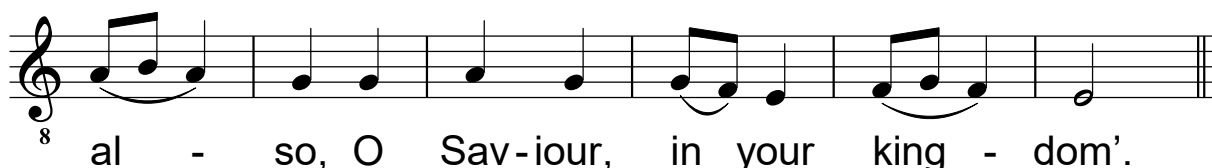
law - less cried, 'Cru-ci - fy' the one who in the de - sert sent



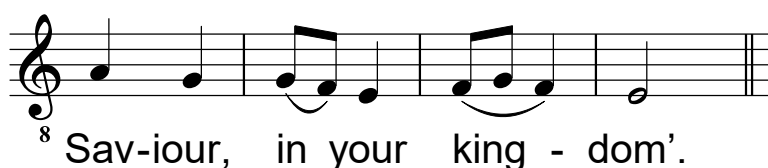
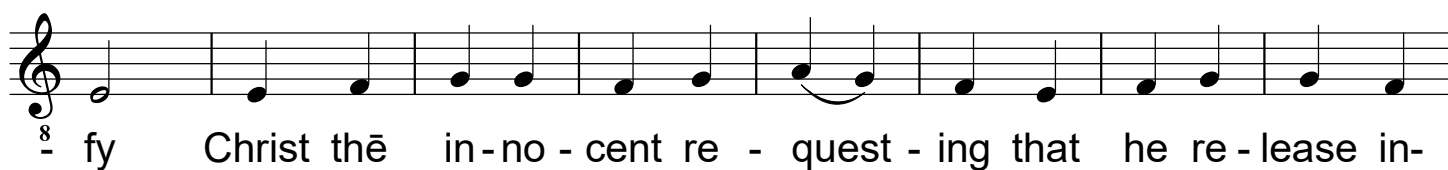
man-na down for them. While we all now im - i - tate the just

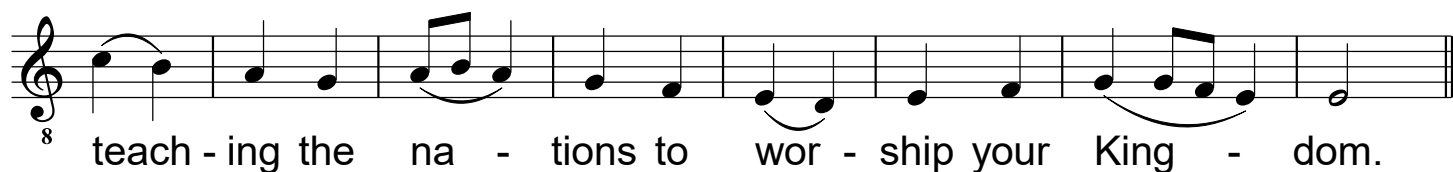
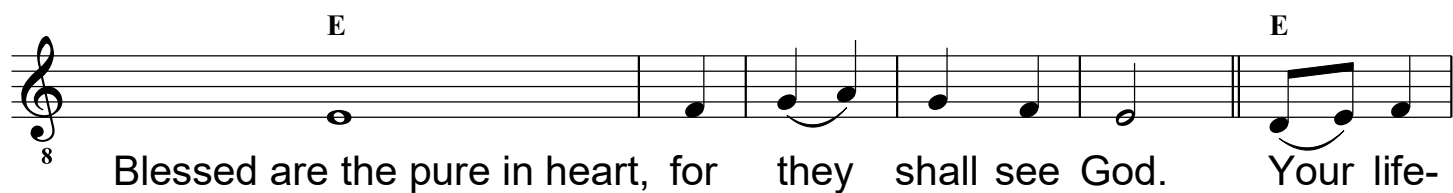


Thief and cry out to Christ our God with faith, 'Re - mem - ber us



al - so, O Sav-iour, in your king - dom'.





E

⁸ Blessed are the peace makers, for they shall be called the chil-

-⁸ dren of God. You were cru-ci - fied for me, that you might

⁸ pour for - give - ness up - on my head; you were pierced in

⁸ your pure side, that for me you might gush forth great streams of

⁸ life. Trans - fixed by the i - ron nails, you let me see the height

⁸ of your pow - er by the depth of all of your suf - fer - ings, that

⁸ I might cry out to you, O Christ, giv - er of life, 'Glo-

⁸ - ry to both your Cross, Sav - iour, and your suf - fer - ing!

E

⁸ Blessed are those who are per-se - cut-ed for jus-tice-'s sake, for

E

⁸ theirs is the king - dom of heav - en. When you were cru-ci-

⁸ - fied, O Christ, all of cre - a-tion trem - bled at see-ing it.

⁸ The foun-da-tions of thē earth be - gan to quake with fear of your

⁸ pow'r and might. The lamps of heav-en hid them-selves and the

⁸ Tem-ple's veil was com-plete-ly rent in two. The moun-tains shrank

⁸ back and quailed, and rocks were split, and with us the faith-ful Thief

⁸ cries out to you, O Sav - iour, 'Re - mem - ber' me.

E

8 Blessed are you when they revile you and persecute you false - ly for

8 my sake. On the Cross, O Lord of all, you tore a - part the

8 re - cord of all our sins, and though num-bered with the

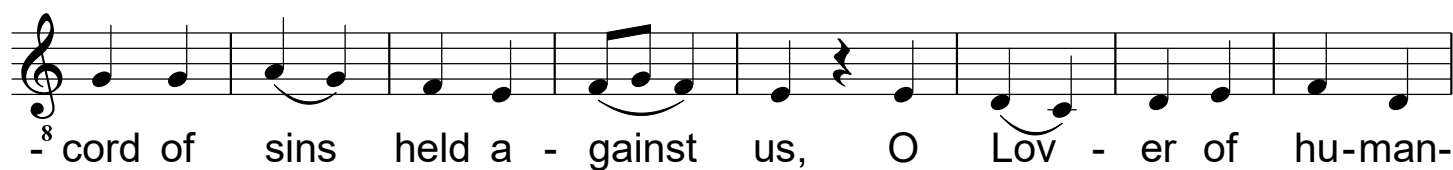
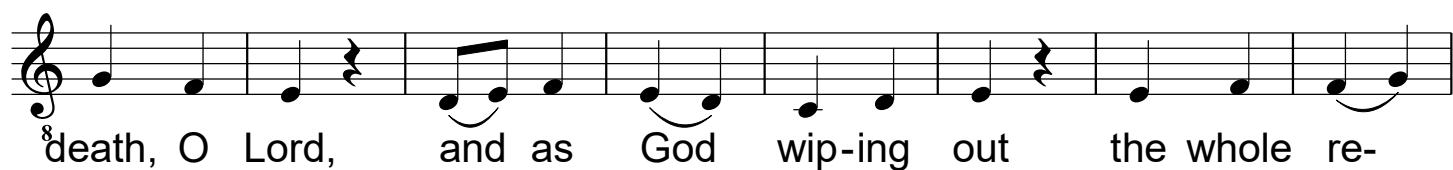
8 dead, you tied down the ty - rant that dwells there-in, de-

8 liv - er-ing all of us by your Res-ur - rec - tion from the re-

8 - strains of death. En - light - ened through this, O Lord, we cry to you,

8 on-ly Lov - er of hu-man-kind, 'Re - mem - ber us al-

8 - so, O Sav-iour, in your king - dom'.



^E

⁸ Glo-ry to the Fa - ther and to the Son and to the Ho - ly

^E

⁸ Spir - it. Let us all, be - liev-ers pray with one ac - cord to

⁸ glo - ri - fy wor-thi - ly God, the Fa-ther and the Son, and

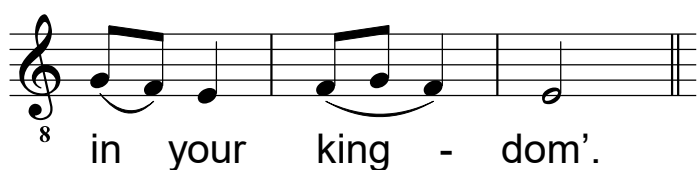
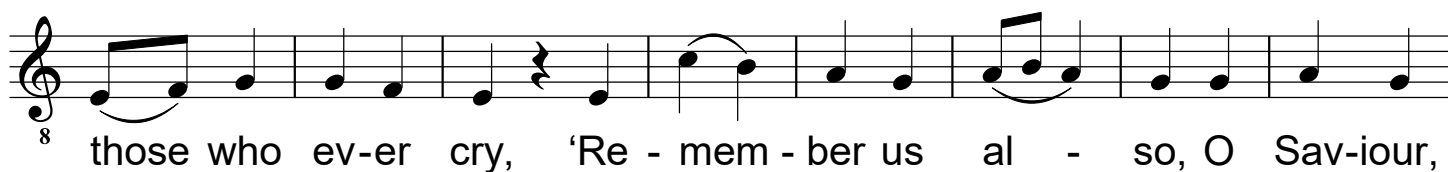
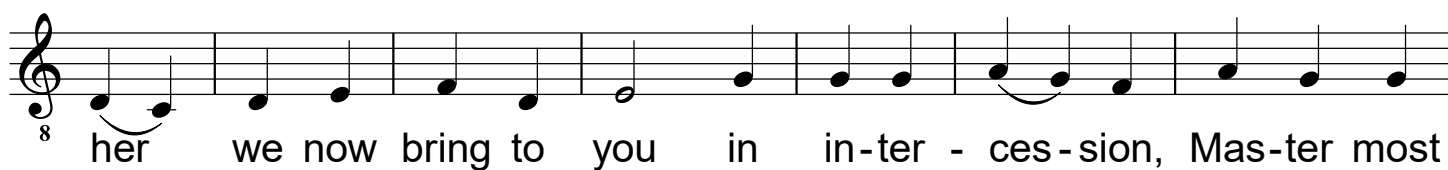
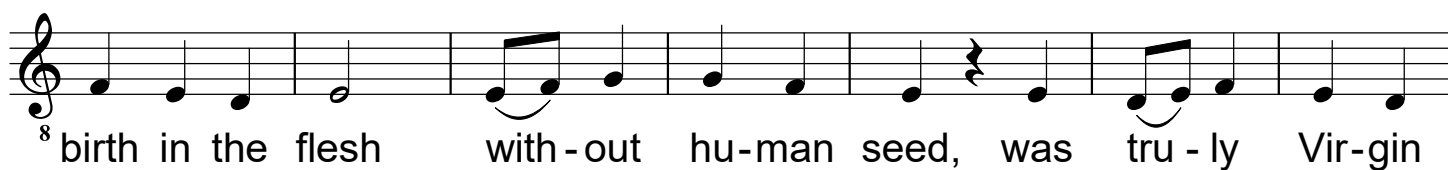
⁸ thē all - ho-ly Spir - it, and praise in song a God - head in

⁸ u - ni - ty that ex - ists in three Per-sons, three hyp - o-sta-

⁸ - ses yet one, un-di - vi-ded God, and un-ap - proach - a-ble

⁸ in di - vin - i - ty, through whom we are de - liv-ered from the

⁸ fire of e - ter - nal pun - ish - ment.



Prokeimenon

E



⁸They part - ed my gar-ments a - mong them; and cast lots

(2)



⁸for my cloth - ing.

E



⁸God, my God, at - tend to me; why have you for - sak-en me?

E



⁸They part - ed my gar-ments a - mong them; and cast lots



⁸for my cloth - ing.

Long Setting

E



⁸They part - ed my gar - ments

G



⁸a - mong them; and cast lots

E



⁸for my cloth - ing.



⁸

The Canon. Ode 5. Mode pl. 2. Δι=G.

Soft Chromatic

Heirmos

Matins of Holy Friday

G

8 For you I rise, Lord, who through your com - pas -

-⁸ sion ful - ly em - tied your - self for your crea - ture who had fal - len,

8 not suf - fer - ing change, and im - pas - si - bly bowed to the

8 Pas - sion, O Word. Grant me peace, on - ly Lov - er of hu -

8 - man - i - ty. (2)

Final ending for use as katavasia

G

8 Of hu - man - i - ty.

Troparion 1



8 ^G Glo-ry - to you, our God, glo - ry to you. ^G Their feet washed

8 clean, and by par - tic - i - pa - ting in the great di - vine

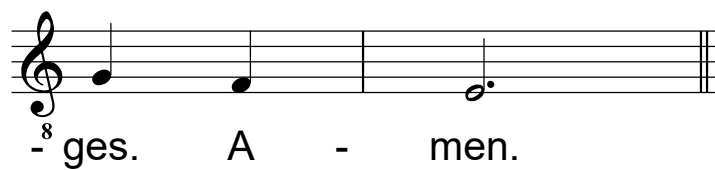
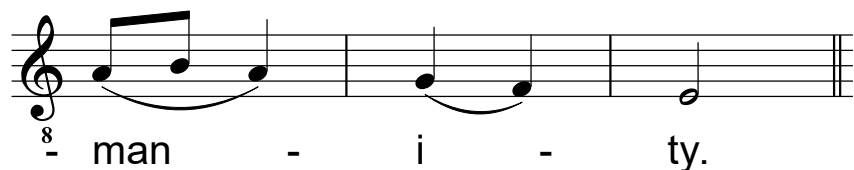
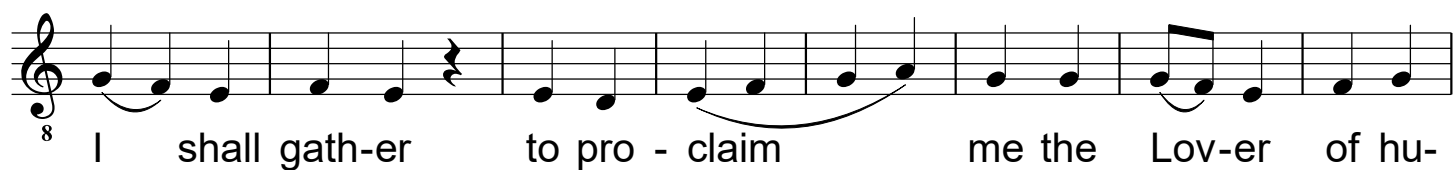
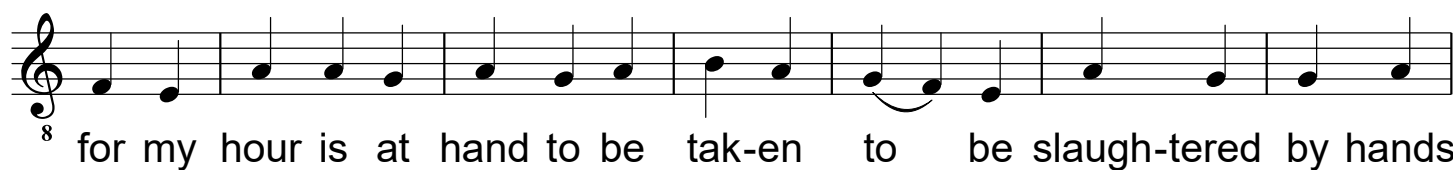
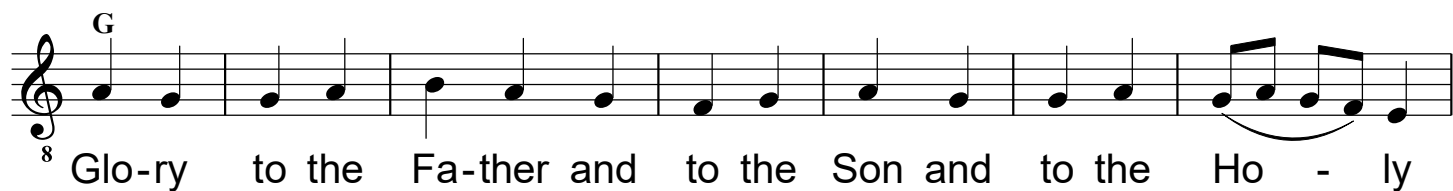
8 Mys - t'ry, your ser - vants were all cleansed be - fore go - ing

8 with you up from Si - on to the great Mount of Ol - ives, sing -

8 ing your prais - es, O Lov - er of hu - man - i - ty. (2)

The musical score is written on five staves. Each staff begins with an '8' and a 'G' (indicating the mode). The melody is primarily composed of quarter and eighth notes, with some rests and slurs. The lyrics are written below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line and a repeat sign, followed by a '(2)' indicating a second ending.

Troparion 2



Repeat "You said, 'Behold, friends..."

Long Katavasia

G

8 For you I rise, Lord,

8 who through your com - pas - sion ful - ly

8 em - tied your - self for your

8 crea - ture who had fal - len, not

C

8 suf - fer-ing cha - (X)a -

B G

8 (n)a ange, and im - pas -

8 si - bly bowed to the Pas -

8 sion, O Word. Grant me

8 peace, on-ly Lov - er of hu - man - i-

8 - ty.

The image shows two staves of musical notation in a single system. The first staff contains a melody for the text 'peace, on-ly Lov - er of hu - man - i-'. It begins with a treble clef and a sharp on the F line. The first measure has a triplet of eighth notes (G4, A4, B4) beamed together, with a '3' above them. This is followed by a quarter rest, then a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, and a quarter note B5. The second staff continues the melody with a quarter note C6, a half note D6, a quarter note E6, a half note F6, a quarter note G6, a half note A6, and a quarter note B6. The system ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

Then the small litany, the kontakion, oikos, and synaxarion.

The Canon. Ode 8. Mode pl. 2. Δι=G.

Soft Chromatic **Heirmos**

Matins of Holy Friday

8 ^G Three god-ly young men made a spec-ta - cle of e-

8 vil's un - god-ly mon-u - ment while the San-hed-rin of the law-less

8 raged and took up vain coun-sel a-against Christ; and in their plot

8 thought to slay the One who holds life in his palm for - ev-er; whom

8 all cre - a - tion bless-es, glo-ri - fy-ing him to all thē

(2)

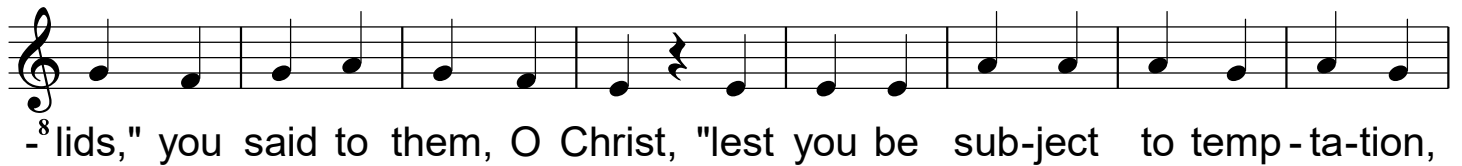
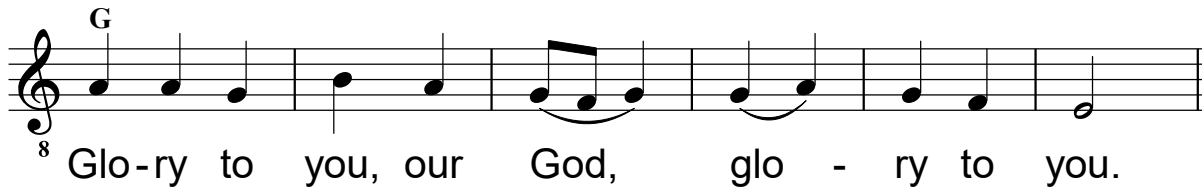
8 ag-es.'

Final ending for use as katavasia:

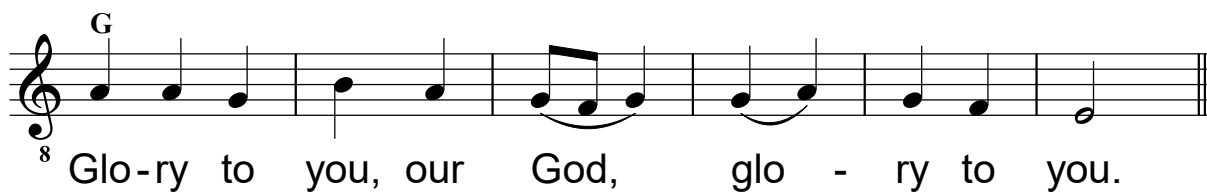
* ^G

8 to all thē ag - es.'

Troparion 1



Troparion 2



Troparion 3

⁸ We bless Fa-ther, Son and Ho-ly Spir - it, the Lord; we praise

⁸ and ex - alt him a - bove all for - ev - er.

⁸ "You have not searched out the whole depth of wis-dom or of

⁸ knowl - edge that come from God; you have not grasped the depths

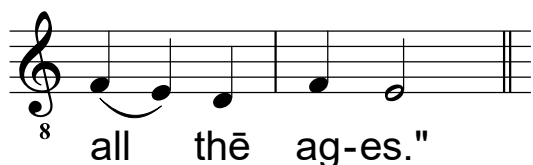
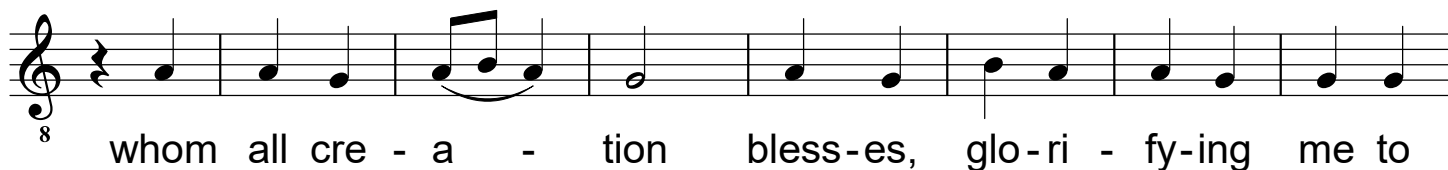
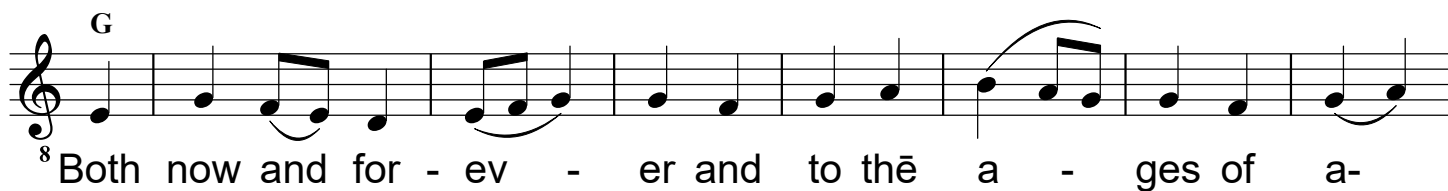
⁸ of my judge - ments; you do not com - pre - hend, my

⁸ friend," the Lord said to Pe-ter. "Since you are flesh, then,

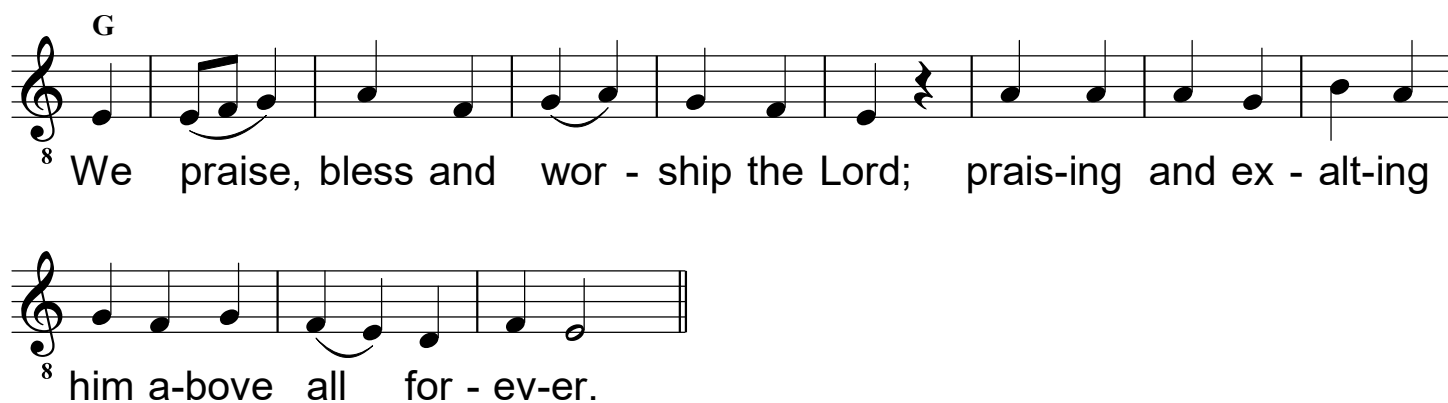
⁸ do not boast; for you will three times de - ny me, whom all cre-

⁸ a - tion bless-es, glo-ri - fy-ing me to all thē ag-es."

Troparion 4



Then, the katavasia:



⁸ We praise, bless and wor - ship the Lord; prais-ing and ex - alt-ing

⁸ him a-bove all for - ev-er.

Repeat the heirmos, "Three godly young men"

**Deacon: "Let us honor and magnify in song the Theotokos
and the Mother of the light."**

Then Ode 9.

More honorable. Mode pl. 2. Vou=E.

Soft Chromatic

G



More hon - 'ra-ble than the Cher-u - bim, and be-yond com-pare more



glo - ri-ous than the Ser-a - phim; who with-out cor - rup - tion gave birth to



God the Word; the ver - y The-o - to - kos, you do we mag-

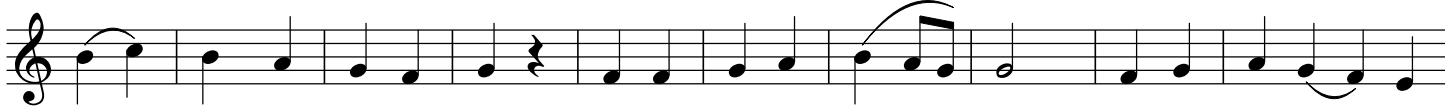


- ni - fy.

G



Τὴν τι - μι-ω - τέ - ραν τῶν Χε-ρου-βεΐμ, καὶ ἐν - δο-ξο - τέ-ραν, ἄ-συγ-



- κρί - τως τῶν Σε-ρα-φεΐμ, τὴν ἁ - δι-α - φθό - ρως, Θε-ὸν Λό-γον τε-



- κοῦ-σαν, τὴν ὅ - ντως Θε-ο - τό - κον, σὲ με-γα - λύ - νο-



- μεν.

The Canon. Ode 9. Mode pl. 2. Δι=G.

Soft Chromatic

Matins of Holy Friday

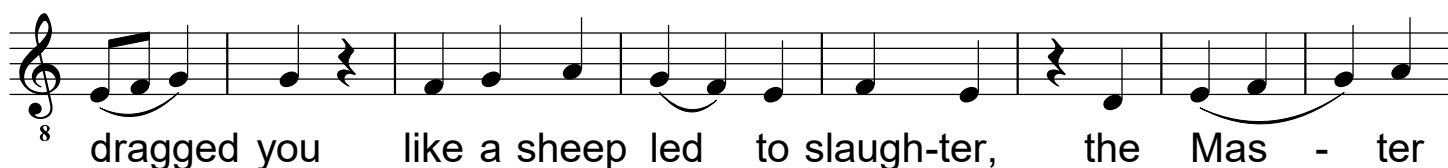
The heirmos, "Greater in honor...", twice.

Then the troparia.

Troparion 1



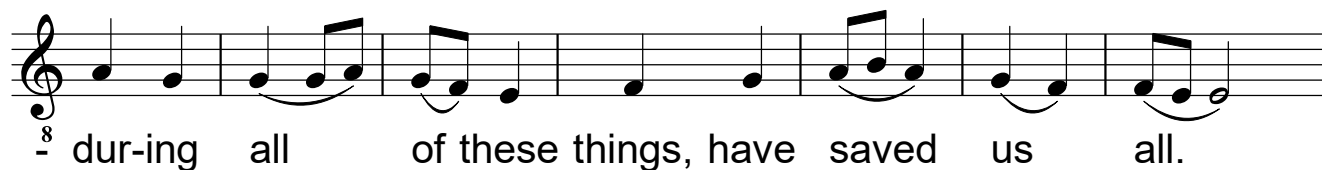
Troparion 2



Troparion 3



Troparion 4



Then the katavasia, "Greater in honor".

Then the small litany, and the exaposteilarion.

More honorable. Mode pl. 2. Vou=E.

Soft Chromatic

G

More hon - 'ra-ble than the Cher-u - bim, and be-yond com-pare more
glo - ri-ous than the Ser-a - phim; who with-out cor - rup - tion gave birth to
God the Word; the ver - y The-o - to - kos, you do we mag-
- ni - fy.

G

Τὴν τι - μι-ω - τέ - ραν τῶν Χε-ρου-βεΐμ, καὶ ἐν - δο-ξο - τέ-ραν, ἄ-συγ-
- κρί - τως τῶν Σε-ρα-φεΐμ, τὴν ἁ - δι-α - φθό - ρως, Θε-ὸν Λό-γον τε-
- κοῦ-σαν, τὴν ὅ - ντως Θε-ο - τό - κον, σὲ με-γα - λύ - νο-
- μεν.

Exaposteilarion. Mode 3. Γα=F.

Enharmonic

Matins of Holy Friday

F D

8 O Lord, who on that ver - y day

U F C

8 made the Thief wor - thy of Par - a - dise, so by the

* F

8 tree of the Cross en-light - en and save me.

F C F

8 en-light - en and save me.

Exaposteilarion. Mode 3. $Ga=F$.

Enharmonic

8

Τον Λη - στην αυ - θη - με - ρον του Πα - ρα -

8

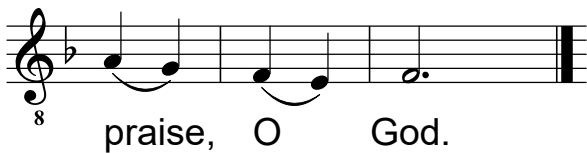
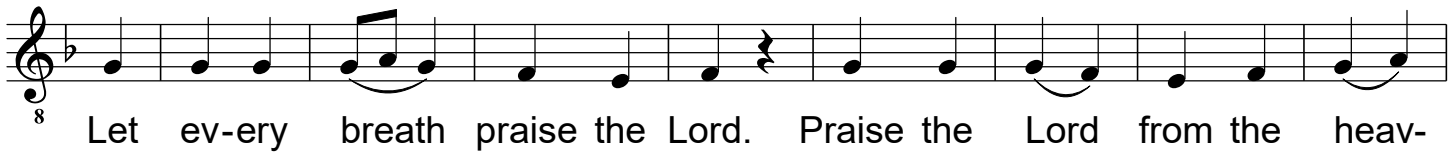
δει - σου η - ξι - ω - σας, Κυ - ρι - ε. Κα - με τω ξυ - λω

8

του Σταυ - ρου, φω - τι - σον και σω - σον με.

At the Praises. Mode 3. Γα=F.

Enharmonic



Lauds. Mode 3. Γα=F.

Enharmonic

Matins of Holy Friday

Sticheron 1

⁸ Praise him for his might-y acts; praise him ac-cord-ing to the great-ness

⁸ of his maj - es - ty.

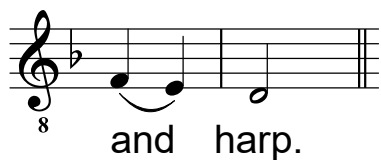
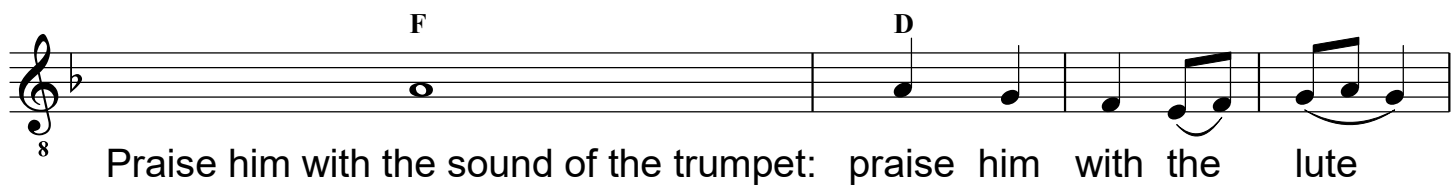
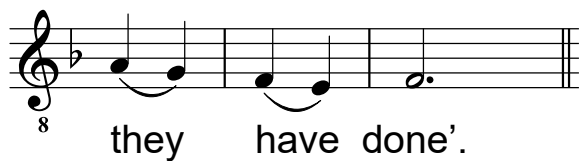
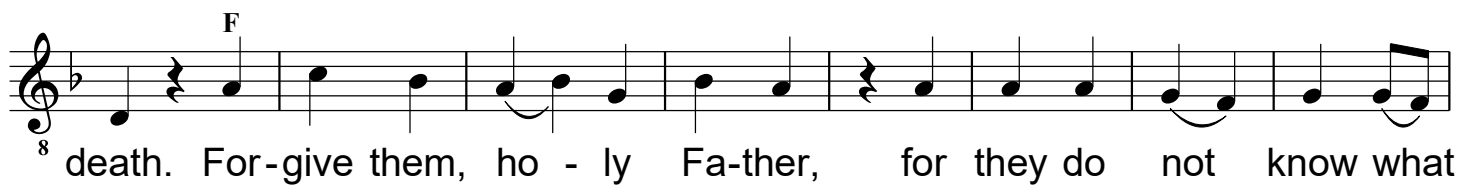
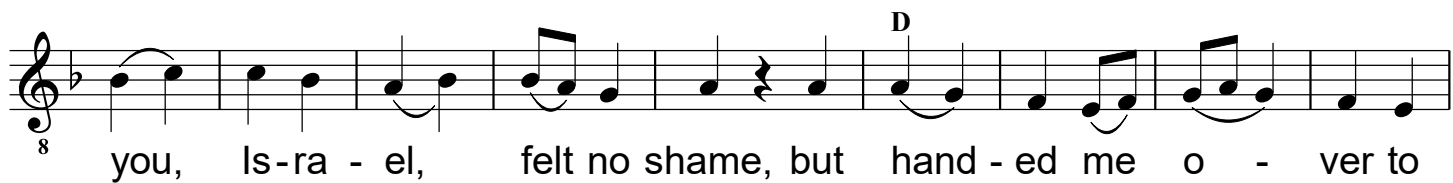
⁸ Is-ra - el my first-born son has done two wick-ed things: he

⁸ has a - ban-doned me, source of the wa - ter of life, and

⁸ dug for him-self a bro - ken well. He has cru-ci - fied me

⁸ on a tree, but asked for Bar - ab-bas and re - leased him.

⁸ Heav-en was a-mazed at this and the sun hid its rays; while



Repeat "Israel, my first born son..."

Sticheron 2

^F
8 Praise him with the tim-brel and dance: praise him with the strings and

^C ^F
8 pipe. Each mem-ber of your ho-ly flesh en-dured dis-hon-our for our

8 sake: your head the thorns; your face the spit-tings; your

^D
8 cheeks the blows; your mouth the taste of gall mixed with vin-

^C ^F
8 - e - gar; your ears the im - pi-ous blas-phe-mies; your back

^D ^C
8 the scourge and your hand the reed; your whole bod-

^F
8 - y the stretch-ing on the Cross; your joints the nails and your

^D
8 side the lance. You suf-fered for our sake, and freed us from pas-

8 sions, you stooped down to us in your love for hu - man-i-

8 - ty, and raised us up. All pow-er-ful Sav - iour, have mer-

8 - cy on us.

Sticheron 3

^F

⁸ Praise him with tuneful cymbals: praise him with loud cymbals; let eve-ry-

^D ^C ^F

⁸ - thing that has breath praise the Lord. When it saw you cru-ci-

⁸ - fied, O Christ, all cre - a - tion trem-bled; the foun-da-tions of thē

^D ^C ^F

⁸ earth quaked with fear of your might. For when you were lift-ed

⁸ up to - day, the He-brew race per - ished; the veil of the

⁸ Tem - ple was rent a - part; the graves were o-pened, and the

^C

⁸ dead a - rose from the tombs. The Cen - tu - ri - on, see-

^F

⁸ - ing the mar-vel, was a - fraid; while your Moth-er, stand-ing by,

8 cried out, la - ment-ing as a moth - er, 'How should I

8 not la-ment, and beat my breast, as I see you na - ked as

8 one con - demned, hang-ing on a tree?' Cru-ci - fied,

8 bur - ied and ris-en from the dead, Lord, glo - ry to

8 you!

Glory of the Lauds. Mode pl. 2. Πα=D.

Hard Chromatic

8

Glo - ry to the Fa - ther and to the Son

8

and to the Ho - ly Spir - it. They

8

stripped me of my gar - ments,

8

and clothed me in a scar - let

8

cloak; they placed a crown of thorns up -

8

- on my head and put a reed in my

8

right hand, that I might smash

8

them like a pot - ter's ves -

8

sels.

Both Now of the Lauds. Mode pl. 2. Πα=D.

Hard Chromatic

8 Both now and ev - er and un - to the

8 ag - es of ag - es. A -

8 - men. I gave my back to scourg -

8 - ings, while I did not turn a - way my face

8 from spit - tings. I stood at Pi -

8 - late's judge - ment seat and en - dured the

8 Cross for the sal - va - tion of the world.

8

Glory. (Ornate Setting.) Mode Pl. 2. Πα=D.

Hard Chromatic

Matins of Holy Friday

8

Glo - ry to the Fa - ther

8

and to the Son and to the

8

Ho - ly Spir-

8

- it. They stripped me of

8

my gar - ments, and clothed me

8

in a scar - let cloak; they

8

placed a crown of thorns

8

up - on my head

Detailed description: This is a musical score for a hymn titled 'Glory. (Ornate Setting.) Mode Pl. 2. Πα=D.' The score is written for a single melodic line in treble clef, with a key signature of one flat and two sharps (B-flat, C-sharp, D-sharp), and a common time signature (C). The tempo or performance instruction is 'Hard Chromatic'. The lyrics are in English and describe the Passion of Christ. The score consists of eight staves of music. Each staff begins with a small '8' in the bottom left corner, likely indicating an octave. The lyrics are: 'Glo - ry to the Fa - ther and to the Ho - ly Spir- it. They stripped me of my gar - ments, and clothed me in a scar - let cloak; they placed a crown of thorns up - on my head'. The music features various melodic ornaments, including grace notes, slurs, and ties, which are characteristic of the 'Ornate Setting' style. The final staff ends with a double bar line and a key signature change to one flat and one sharp (B-flat, C-sharp, D-flat).

8 and put a reed

8 in my right hand,

8 that I might smash that I might

8 smash them like a pot - ter's

8 ves - sels.

Both Now (Ornate Setting)

8 **D** Both now and for - ev - er and

8 **G** to the ag - **D** es of ag-

8 - es. **A** - men. **D** I gave my back

8 to scourg - ings, while I did

8 not turn a - way my face from spit-

8 - tings. **Soft Chromatic** **G** I stood at Pi - late's judge-

8 **Hard Chromatic** **A** - ment seat and en - dured the

8 **Cross** for the sal - va-

8 **D** tion of the world.

8

Detailed description: This is a musical score for a song titled 'Both Now (Ornate Setting)'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. The lyrics are: 'Both now and for - ev - er and to the ag - es of ag- es. A - men. I gave my back to scourg - ings, while I did not turn a - way my face from spit- tings. I stood at Pi - late's judge- ment seat and en - dured the Cross for the sal - va- tion of the world.' The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs indicating phrases. Chord symbols (D, G, A) are placed above the staff at specific points. Performance instructions 'Soft Chromatic' and 'Hard Chromatic' are placed above the staff. A '3' with a vertical line indicates a triplet. The score ends with a double bar line and a final eighth note.

Aposticha. Mode 1. Πα=D.

Diatonic

Apostichon 1

Matins of Holy Friday

D

8 All cre - a - tion was changed by fear when it

U **D**

8 saw you hang - ing on the Cross, O Christ;

g **D**

8 the sun was dark ened and the foun -

8 - da - tions of the earth were shak -

U **D**

8 - en; all things were suf - fer - ing with you, the Cre -

8 - a - tor of them all. You en - dured will -

8 - ing - ly for us. Lord, glo - ry to

8 you!

Apostichon 2

Mode 2. $\Delta\iota=G$.

8 **G**

They parted my garments among them and cast lots for

8 **G**

my cloth - ing. Im - pi - ous and law - less

8

peo - ple, why do you med - i - tate vain

things? Why have you con-demned the life of all to

Hard Chromatic

8 **F** **C**

death? O great mar - vel! That the Cre-

8 **F**

a - tor of the world, who loves hu-

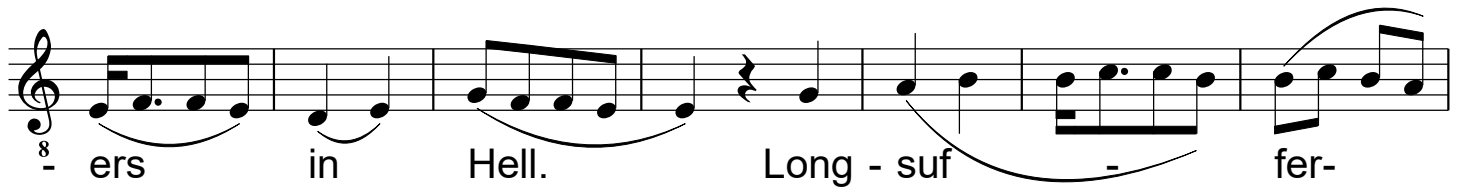
8 **C**

man - kind, is be - trayed in - to the hand of

Soft Chromatic

8 **G**

trans - gres - sors and lift - ed up



Apostichon 3

8 They gave me gall for food; and for my thirst they gave me vin-

8 e - gar to drink. To - day the blame - less

8 Vir - gin, when she saw you hang - ing on the

8 Cross, la - ment - ing with a moth-

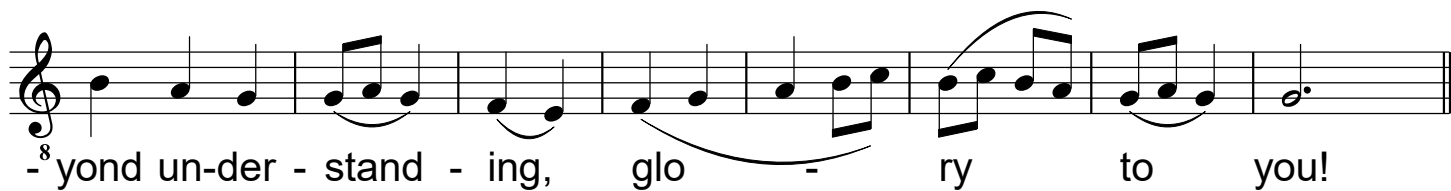
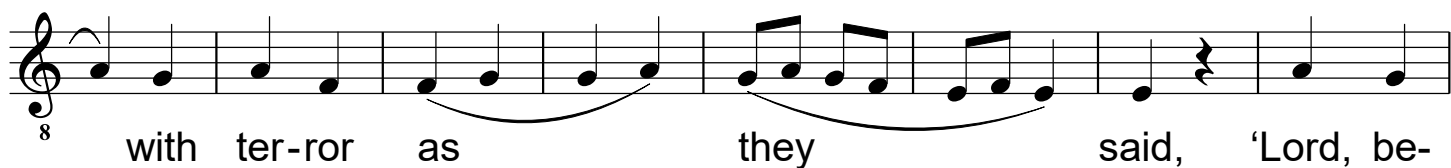
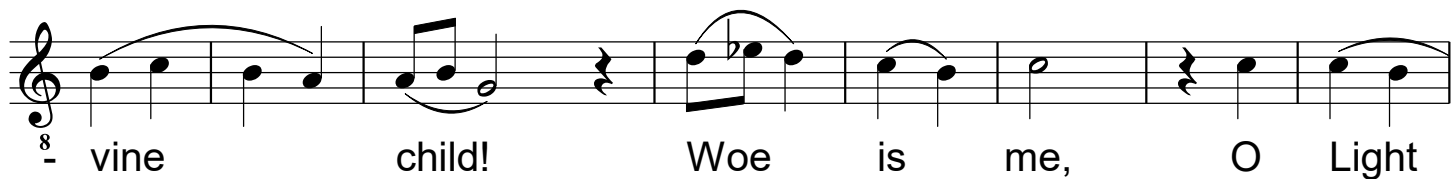
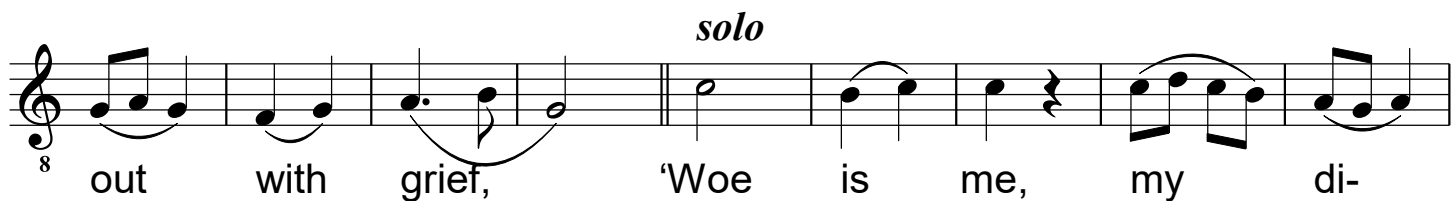
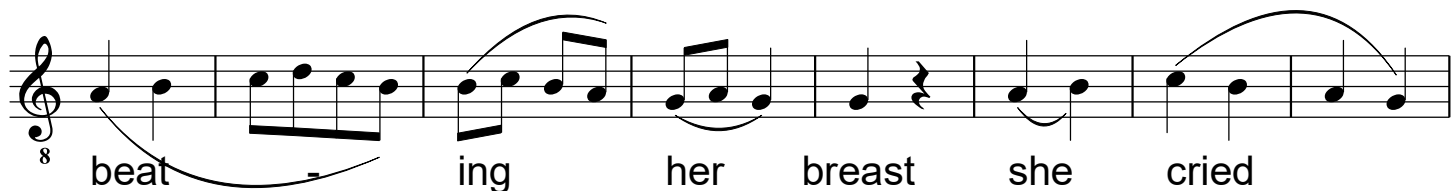
8 - er's love, bit - ter-ly wound - ed in

8 her heart, groan - ing in la - men - ta-

8 tion from the depth of her soul, she

8 struck her cheeks and tore her hair; and so

Hard Chromatic F C Soft Chromatic G



Apostichon 4

8 G
God is our king before the ages, he has wrought sal - va - tion in the

8 G
midst of the earth. When she saw you, O

8
Christ, the Cre - a - tor and God of all, hang -

8
ing on the Cross, she who bore you with -

8 *solo*
out seed, cried bit - ter - ly: My

8
Son, where has the beau - ty of your

8
form de - part - ed? I can-not bear to

⁸ see you un - just - ly cru - ci-

choir
⁸ fied; has - ten then, a - rise, that I too

⁸ may see your res-ur - rec - tion from the dead

⁸ on the third day.

Glory. (Ornate Setting.) Mode Pl. 4. Nη=C.

Diatonic

Matins of Holy Friday

The musical score is written for a single melodic line in treble clef, 8/8 time, with a key signature of one flat (B-flat). The lyrics are: "Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it. Lord, when you as - cend - ed the Cro - (n)oss, fear and trem - bling fell on cre - a - tion; and you pre - vent - ed". The score is divided into eight measures, each starting with a measure rest (8). Chord symbols are placed above the staff: C (first measure), D (second measure), C (third measure), C (fourth measure), G (fifth measure), Hard Chromatic (sixth measure), Diatonic C (seventh measure), and D (eighth measure). The melody features various ornaments, including grace notes and slurs, and is characterized by a mix of diatonic and chromatic intervals.

Measure 1: C. Glo - ry to the Fa - ther

Measure 2: D. and to the Son and to the Ho -

Measure 3: C. ly Spir - it. Lord,

Measure 4: C. when you as - cend -

Measure 5: G. ed the Cro - (n)oss, fear

Measure 6: Hard Chromatic. and trem -

Measure 7: Diatonic C. bling fell on cre - a -

Measure 8: D. tion; and you pre - vent - ed

8 the earth from swal - low-

8 - ing those who cru - ci - fied

8 you, while you or - dered Hell to send back

8 its pris - on - ers for the re-

8 birth of mor - tals. Judge of

8 the liv - ing and the

8 dead, you came to grant life

8 to grant life

Hard Chromatic

C

D

Hard Chromatic

Diatonic

G

a

D

G

Hard Chromatic Diatonic U

8 and not death. Lov-

8 - er of hu Lov - er of hu-

8 - man - kind, glo - ry to you.

Both Now. (Ornate Setting). Mode Pl. 4. Nη=C.

8 Both now and for - ev - er and

8 to the ag - es of ag-

8 - es. A - men. Al - read-

8 - y the pen of sen-

8 - tence is be - ing dipped

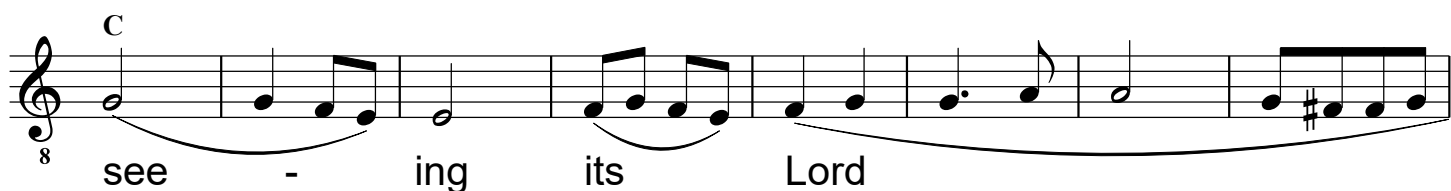
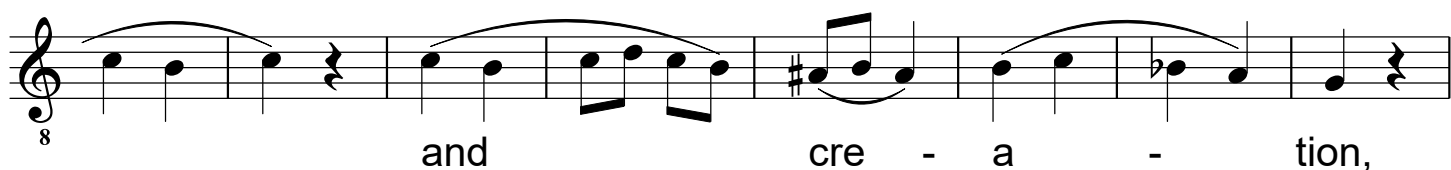
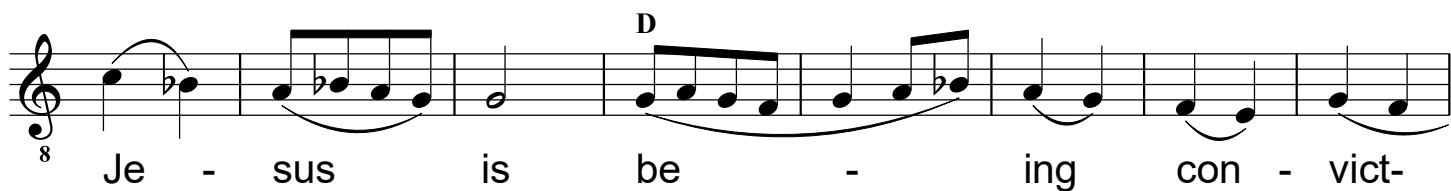
8 in be-ing dipped in ink by un - just

8 judg - es, and

Hard Chromatic G

Diatonic

Detailed description: This is a musical score for a piece titled 'Both Now. (Ornate Setting). Mode Pl. 4. Nη=C.' The score is written on seven staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff has a common time signature 'C' above it. The lyrics are: 'Both now and for - ev - er and to the ag - es of ag- es. A - men. Al - read- y the pen of sen- tence is be - ing dipped in be-ing dipped in ink by un - just judg - es, and'. The music features various melodic lines with slurs and ties. The final staff is labeled 'Diatonic' and the preceding staff is labeled 'Hard Chromatic G'.



8 for me suf fer

Diatonic
G

8 in your bod - i - ly na-

8 - ture, glo - ry

g U

8 to you!

Detailed description: This is a musical score for a song in G major (one sharp). It consists of four staves of music. The first staff contains the lyrics 'for me suf fer' with a long melisma line. The second staff contains 'in your bod - i - ly na-' and includes a 'Diatonic G' annotation above the first measure. The third staff contains '- ture, glo - ry' and includes 'D' and 'C' annotations above the measures for 'glo' and 'ry' respectively. The fourth staff contains 'to you!' and includes 'g' and 'U' annotations above the measures for 'to' and 'you!' respectively. The score uses treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The lyrics are written below the notes, and there are various musical notations including eighth notes, quarter notes, and rests.

Glory. (Simple Setting.) Mode Pl. 4. Nη=C.

Diatonic

Matins of Holy Friday

8 C
Glo - ry to the Fa - ther and to

8 D C
the Son and to the Ho - ly Spir-

8 D U
it. Lord, when you as - cend - ed

8 C
the Cross, fear and trem - bling

8 Hard Chromatic
fell on cre - a - tion; and

8 D
you pre - vent ed the earth from swal-

8 g
low - ing those who cru - ci - fied

8 Diatonic C
you, while you or - dered Hell to send back its

⁸ pris - on - ers for the re - birth of

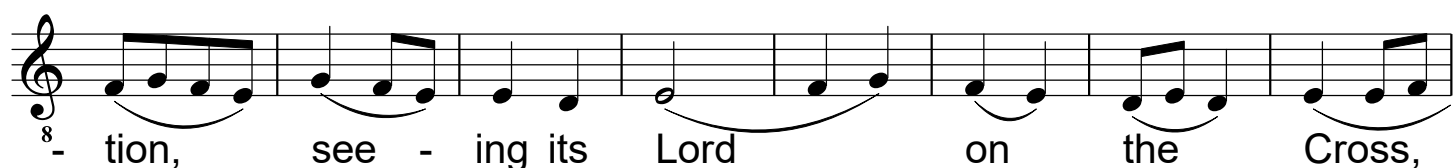
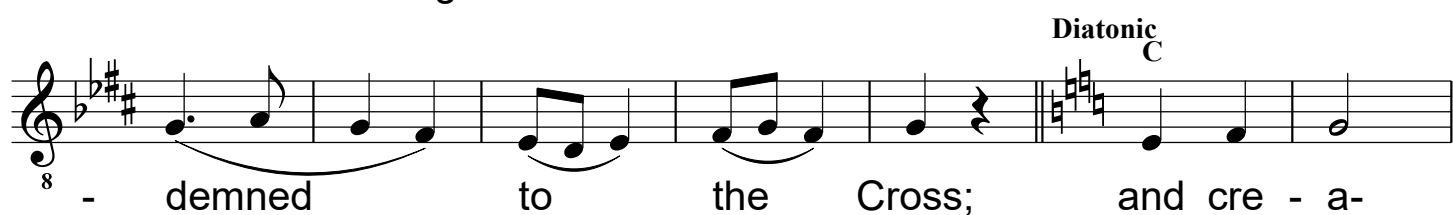
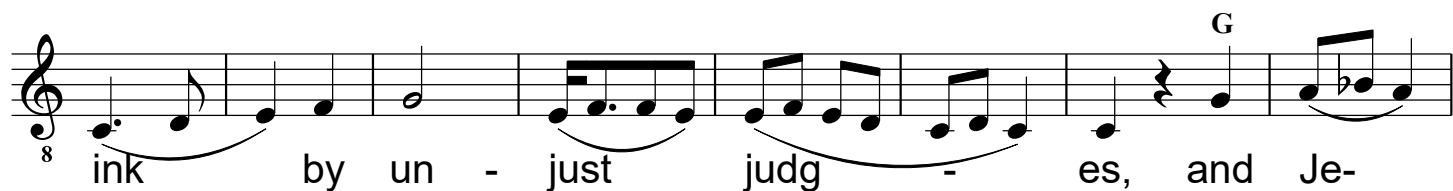
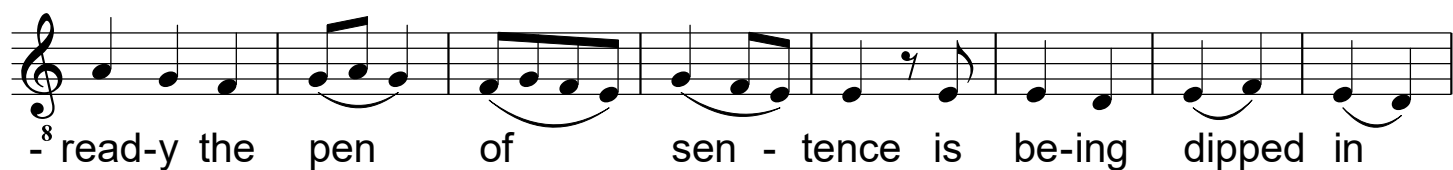
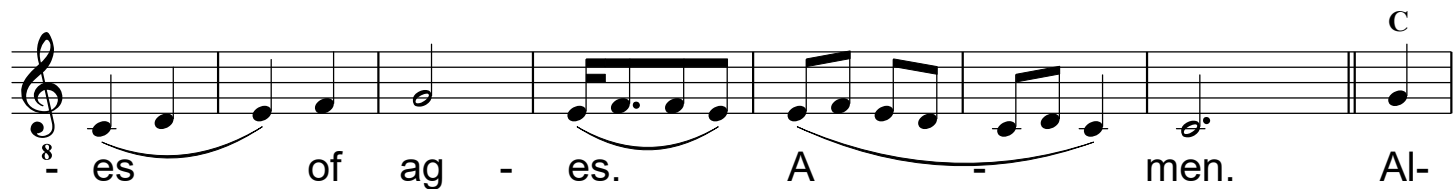
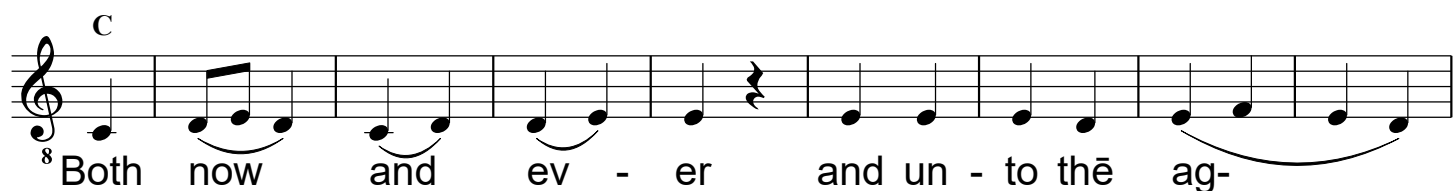
⁸ mor - tals. Judge of the liv - ing and

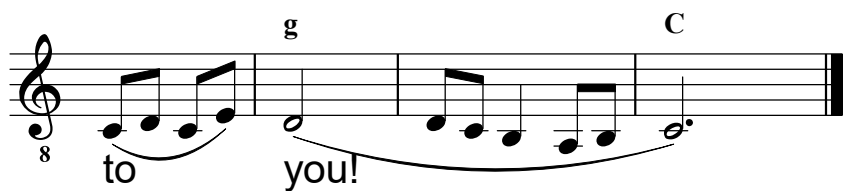
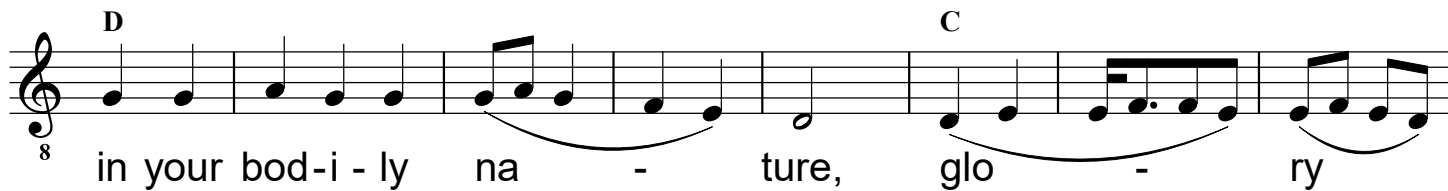
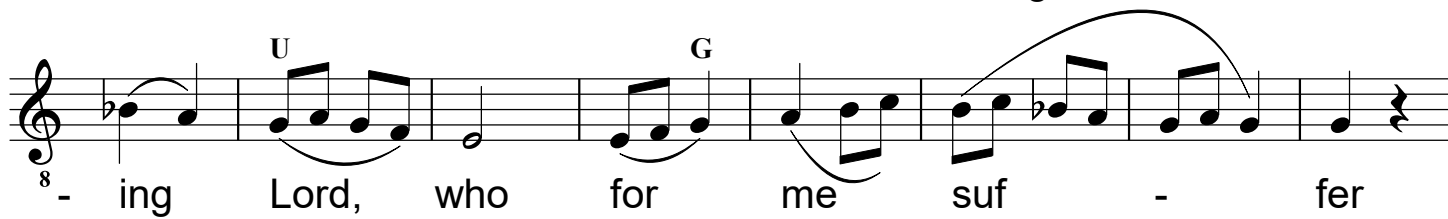
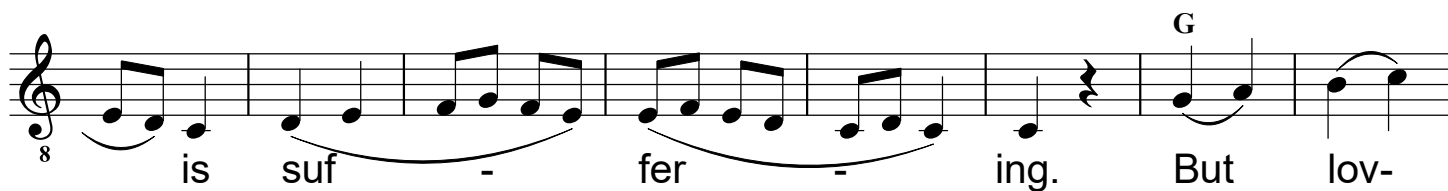
⁸ the dead, you came to grant life and

⁸ not death. Lov - er of hu - man - kind,

⁸ glo - ry to you.

Both Now. (Simple Setting). Mode Pl. 4. Nη=C.





Apolytikion. Mode 4. Bov=E.

Soft Chromatic

Matins of Holy Friday

By your pre-cious blood you have re-deemed us from the

curse of the Law; nailed to the Cross and pierced by the

lance, you have be-come a source of im-mor - tal - i - ty for

hu - man - kind. Our Sav-ior, glo - ry to you!

Final ending, for third repetition:

Our Sav-ior, glo - ry to you!

Apolytikion. Mode 4. $Vu=E$.

Soft Chromatic E



Ε - ξη - γο - ρα - σας η - μας εκ της κα - τα - ρας του



νο - μου τω τι - μι - ω σου Αι - μα - τι, τω Σταυ - ρω προ - ση - λω -



- θεις, και τη λογ - χη κεν - τη - θεις, την α - θα - να - σι - αν ε -



- πη - γα - σας αν - θρω - ποις. Σω - τηρ η - μων, δο - ξα σοι.

