

HOLY AND GREAT FRIDAY

VESPERS OF THE UNNAILING

Doxastikon at the Aposticha

Mode $\hat{\pi}\hat{\eta}\hat{\Pi}\alpha$

Composed by Basil Crow, Edited by Gabriel Cremeens

Glo - - - - ry to the Fa - ther, and to _ the _
Son, _ and to the Ho - - ly Spir - - - it.
Both now and _ ev - - er and un - to the a - ges
of a - - ges. A - - - men.
O Thou Who cov - er - est Thy - self _ with _ light
_ like a gar - - - ment, when Jo - seph with Nic - o - de
- - mus took _ Thee _ down _ from _ the _
Tree and be held Thee dead _ na - ked, and _ un - bur - -
- ied, he struck _ up a com - pas - - sion - nate _ dirge, and with
mourn - - - ing _ he _ said: Woe is _ me, O sweet-

est Je - - - sus! When but a short _____ while a - -
go the sun _____ be - held _____ Thee _____ hang - - ing up - on _____ the _____
Cross, it shroud - - - ed _____ it- self _____ in dark- - - ness and
the _____ earth quaked _____ with fear, and the
veil of the Tem - - ple _____ was rent _____ a- sun- - - der. But,
be- hold, _____ now _____ I see _____ Thee will - ing - -
-ly sub-mit -ting _____ to death _____ for _____ my _____ sake.
How _____ shall _____ I bur - y Thee, _____ O _____ my _____
_____ God? Or how _____ shall _____ I wrap _____ Thee _____ with wind
- ing _____ sheets? With what hands _____ shall I _____ touch Thine
un - de- filed _____ Bod - - - y? Or what dir- ges _____
shall _____ I _____ sing _____ at Thy de- par- ture O Com- pas - - sion

