

Praises Idiomela. Mode 2. $\Delta_1=G$.

Soft Chromatic

Sticheron 1

Ware/ Cremeens

8 ^G To - day a tomb holds Him who holds cre - a - tion

8 in the hol - low of His hand; a stone co - vers

8 Him who cov - ered the heav - ens with glo -

8 ry. ^{Diatonic F} Life ^{Hard Chromatic C} sleeps, and hell trem -

8 bles, ^{Soft Chromatic G} and Ad - am is set free from

8 his bonds. Glo - ry to Your dis - pen - sa - tion, where -

8 by You have ac - com - plished all things,

8 grant - ing us an e - ter - nal Sab - bath, Your most

8 Him let us cry a - loud: A-
 8 rise O Lord, judge the earth,
 8 for meas-ure-less is Your great mer-cy and You
 8 reign for-ev-er.

Sticheron 3. Same mode.

G
 8 Come, let us see our Life ly-ing in the
 8 tomb, that He may give life to those that in their tombs
 8 lie dead. Come, let us look to-

day on the Son of Ju - dah as He

sleeps, and with the proph-et let us cry a - loud

to Him: You laid down, You

Hard Chromatic

Diatonic F C

Hard Chromatic

8 slept as a li - on; who

Hard Chromatic

G

Hard Chromatic

8 shall a - wak - en You, O King? But of Your own

8 free will rise up, You who will - ing - ly

8 give Yourself for us. O Lord, glo-

ry to You.

Sticheron 4. Mode pl. 2. Πα=D.

Hard Chromatic

D

8 Jo - seph asked for the bod - y of

8 Je - sus and he laid it in his own

8 new tomb: for it was fit - ting

G D

8 that the Lord should come forth from

8 the grave as from a brid - al cham -

8 - ber. O You who have bro - ken the pow -

Diatonic G

8 - er of death and o - pened the gates of

Hard Chromatic
D

8 Par - a - dise to men,
8 glo - ry to You.

Detailed description: This musical score is for the phrase 'Paradise to men, glory to You.' It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a fermata over the word 'Par' and a long note for 'a'. The second staff continues the melody with a fermata over 'glo' and a final note for 'You.'.

Glory of the Praises. Mode Pl. 2. Πα=D.

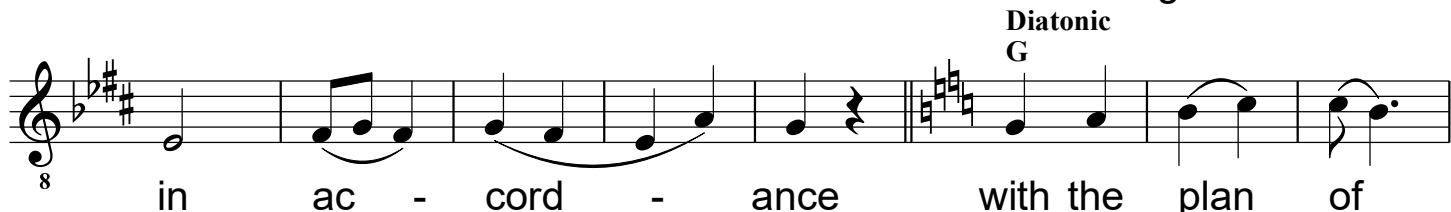
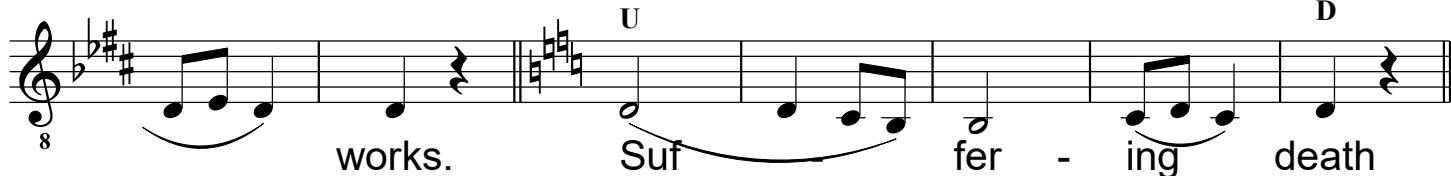
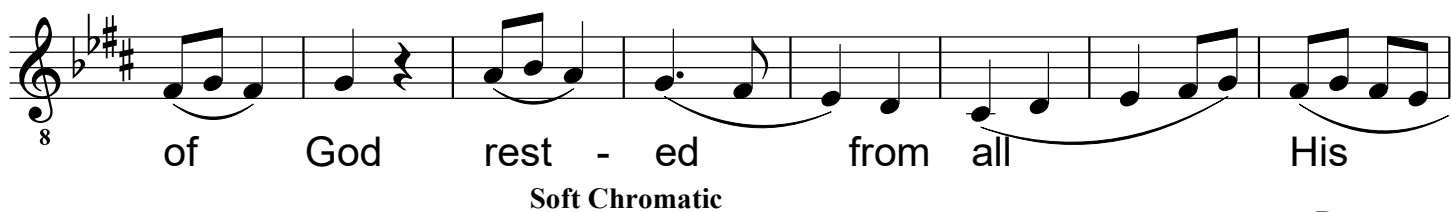
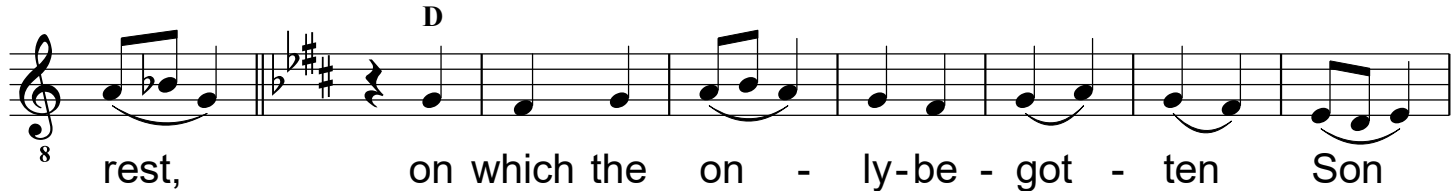
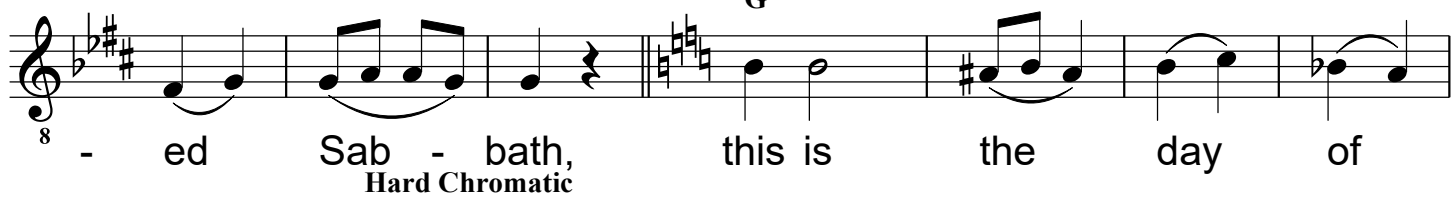
Hard Chromatic

D

8 Νε Glo - ry to the Fa - ther, and to
8 the Son, and to the Ho - ly Spir-
8 - it. Mo - ses the great mys - ti-
8 - c'ly pre - fig - ured this pre - sent
8 day, say - ing: 'And God blessed the

D C D G

Detailed description: This musical score is for the hymn 'Glory of the Praises. Mode Pl. 2. Πα=D.' It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a fermata over 'Νε' and a long note for 'Glo'. The second staff continues the melody with a fermata over 'the' and a final note for 'Spir-'. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a fermata over 'it.' and a long note for 'Mo'. The fourth staff continues the melody with a fermata over 'pre' and a final note for 'sent'. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a fermata over 'day,' and a final note for 'the'.



8 to what He was, through His Res - ur-

8 - rec - tion He has grant-ed us e - ter-

8 - nal life,

8 for He a - lone is

8 good and loves man - kind.

Diatonic G

Hard Chromatic D

A

G

D

Troparion before the Prophecy. Mode 2. $\Delta I = G$.

G

8 O Christ, who hold fast the ends

8 of the earth, You ac - cept - ed to be held

8 fast with - in the tomb, to de-

8 - liv - er man from his fall in - to

8 hell; and as im - mor - tal God You con-ferred

8 up - on us im-mor - tal - i - ty

8 and life.

Final ending:

8 life.