

At the Praises. Mode 2. $\Delta\iota=G$.

Soft Chromatic

Sticheron 1

Composition of Gabriel Cremeens

G

8 In haste the coun-cil of the Jews as - sem - bles,

8 to de - liv - er the Fash-ion - er and Cre - a - tor of all

8 to Pi - late. O trans - gres - sors, O

8 un - be - liev - ers! For they make read - y to sur -

8 - ren - der un - to judg - ment Him who comes to judge

8 the liv - ing and the dead; they pre - pare

8 the Pas - sion of Him who heals the

8 pas - sions. Great is Your mer - cy,

8 O long - suf - fer - ing Lord: glo - ry to You.

F

C

G

Sticheron 2

^G
8 Ju-das the trans - gres - sor at the sup-per dipped his

8 hand in - to the dish with You, O Lord, yet sin-

8 ful - ly he reached out his hands to re-

8 - ceive the mon - ey. He reck-oned up the

8 val - ue of the oil of myrrh, and

8 yet was not a - fraid to sell You who are a-

8 - bove all price. He stretched out his feet

8 to be washed, yet de - ceit-ful - ly he kissed the

8 Mas - ter and be - trayed Him to the break - ers

8 of the Law. Cast out of the com - pa - ny

8 of the a - pos - tles, he threw a - way the thir-ty

8 piec-es of sil - ver, and did not see Your Res-ur-

8 - rec - tion on the third day. Through

8 this Your Res - ur - rec - tion have mer - cy

8 on us.

Sticheron 3

G

⁸ Ju-das the de - ceit - ful trai - tor, with a de - ceit-

⁸ ful kiss be - trayed the Lord and Sav-

⁸ - ior; he sold the Mas - ter of all as a

⁸ slave to the trans - gres - sors; the Lamb

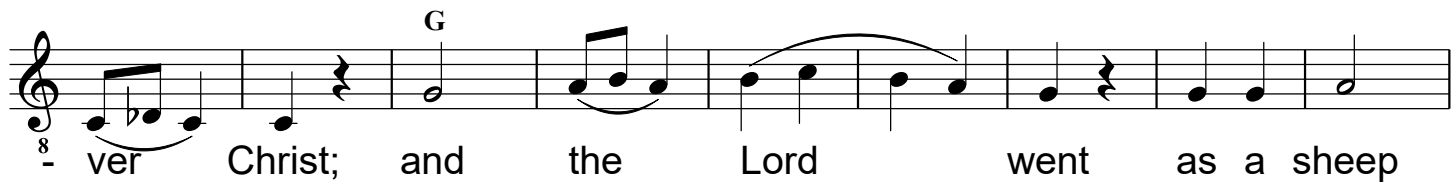
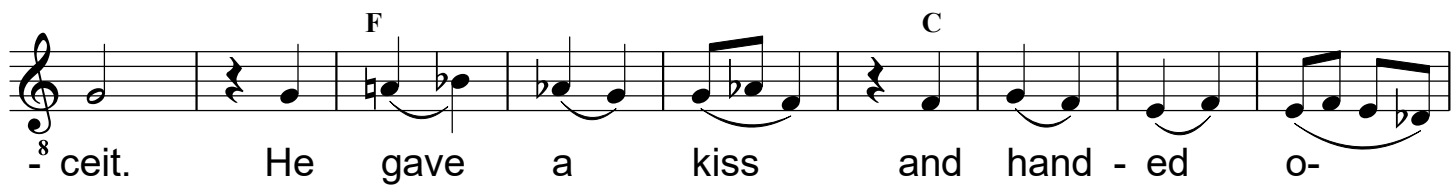
⁸ of God, the Son of the Fa - ther, went

⁸ as a sheep to the slaugh - ter: for

⁸ He a - lone is rich in mer - cy.

Sticheron 4

^G
⁸ Ju-das, ser-vant and de - ceiv - er, dis - ci - ple
^F
⁸ and trai - tor, friend and false ac - cus - er,
^C ^G
⁸ was re - vealed by his deeds. For he fol - lowed
⁸ the Mas - ter, yet in-ward - ly he plott - ed to
⁸ be - tray Him. He said in him - self:
^C
⁸ I shall de - liv - er Him up and gain
^G
⁸ the mon - ey that is prom - ised." He de-
⁸ sired the oil of myrrh to be sold



Glory. Both Now.

8 ^G Glo - ry to the Fa - ther and to the

8 Son and to the Ho - ly Spir - it.

8 ^G Both now and ev - er and to the ag - es of ag -

8 - es. A - men.

8 ^G The Lamb whom I - sa - iah pro - claimed goes of His

8 own will to the slaugh - ter. He gives His

8 back to scourg-ing, and His cheeks to

8 ^F blows, and turns ^C not a - way His face from

Detailed description: This is a musical score for the hymn 'Glory. Both Now.' It consists of eight staves of music, each with a vocal line and lyrics. The key signature is G major, indicated by one sharp (F#). The time signature is 8/8, indicated by the number 8 below the first staff. The music is written in a simple, accessible style with many ties and slurs. The lyrics are: 'Glory to the Father and to the Son and to the Holy Spirit. Both now and ever and to the ages of ages. Amen. The Lamb whom Isaiah proclaimed goes of His own will to the slaughter. He gives His back to scourging, and His cheeks to blows, and turns not away His face from'.

⁸ the shame of their spit - ting; He ^G

⁸ is con - demned to a dis - grace - ful death.

⁸ Though sin - less, He ac-cepts all these things will-

⁸ - ing - ly, that He may grant to all men res-ur-

⁸ - rec - tion from the dead.

⁸

Aposticha at the Praises. Mode Pl. 4. Nη=C.

Diatonic

Apostichon 1

Matins of Holy Thursday

8 ^C To - day the e - vil ^G San - hed - rin

8 ^C has as - sem - bled a - gainst Christ and de-vised vain things

8 ^G a - gainst Him, plot-ting to de - liv - er Him,

8 ^D though in - no - cent, to Pi - late ^C to be put

8 ^G to death. To - day Ju - das plac-

8 ^{Soft Chromatic} es round his neck the noose of mon-

8 ^{Diatonic C} ey, and de - prives him - self ^D of life both tem-

8 ^C po - ral and di - vine. To - day

⁸ Cai - a - phas proph - e - sies a - gainst his will,

⁸ say - ing: 'it is ex - pe - di - ent

⁸ that one man should per - ish for the peo-

⁸ - ple.' He came to suf - fer for our sins, that

⁸ He might set us free from the bond - age of

⁸ the en - e - my: for He is

⁸ good and loves man - kind.

Apostichon 2

C

⁸ To - day Ju - das lays a - side his out-ward pre-

⁸ -tence of love for the poor, and o - pen-

⁸ - ly dis - plays his greed for mon - ey.

⁸ No long-er does he take thought for the need-

⁸ - y. He of - fers now for sale, not

G **Soft Chromatic**

⁸ the oil of myrrh brought by the sin - ful

Diatonic **D**

⁸ wom - an, but the Myrrh from heav - en, and he

C

⁸ takes the piec - es of sil - ver.

8 He runs to the Jews and says to

8 the trans - gres - sors: 'What will you give

8 me if I de - liv - er Him up

8 to you?' O av - a - rice of

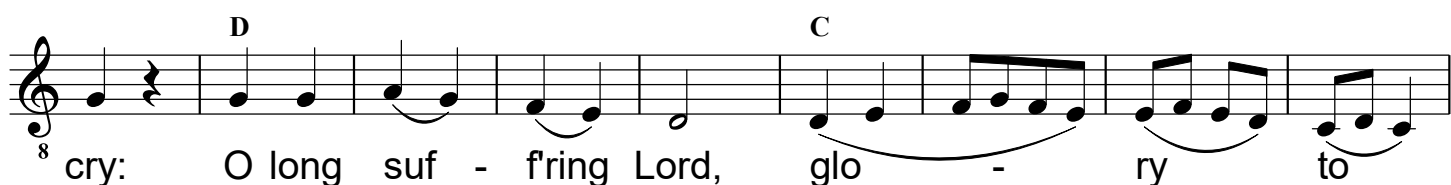
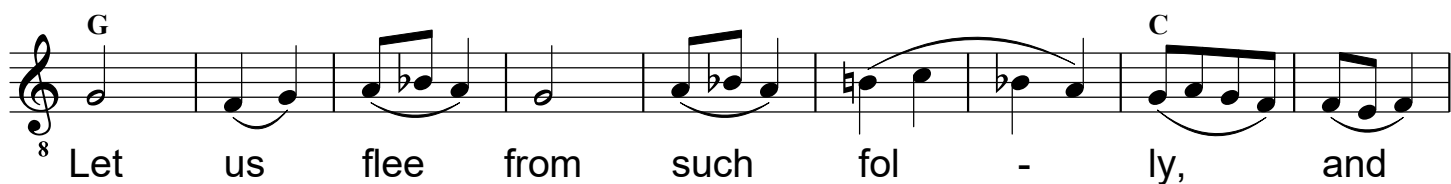
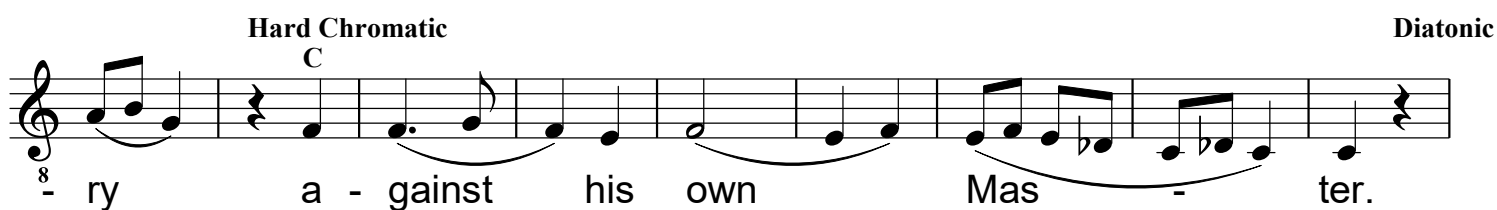
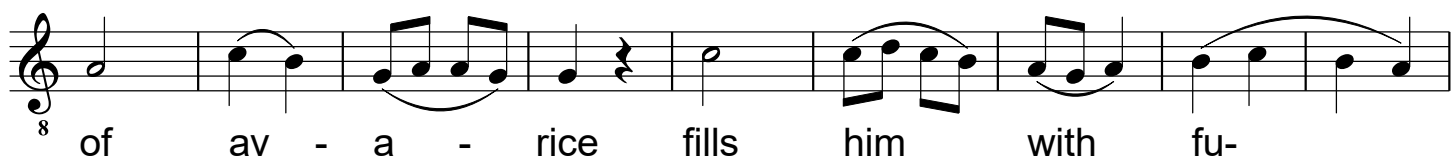
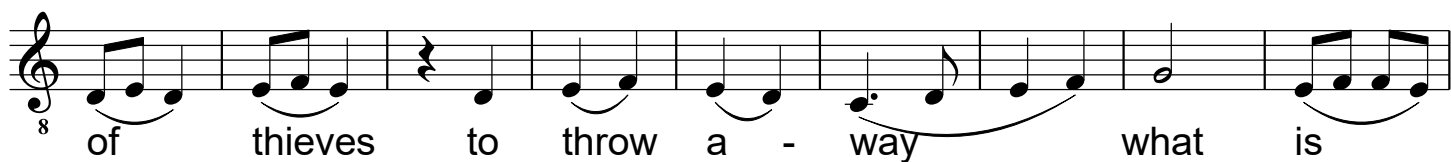
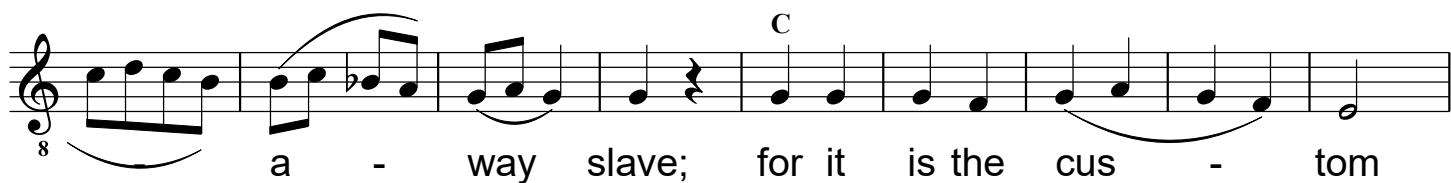
8 the trai - tor! He reck - ons the

8 sale prof - it - a - ble, and, a - gree-ing with the

8 wish-es of the pur - chas - ers, he con - cludes

8 the trans - ac - tion. He does not dis - pute

8 a - bout the price but sells the Lord like a run-



Apostichon 3

C D U C
 8 De - ceit - ful are your ways, law - less

G
 8 Ju - das: Sick with the love of mon - ey,

D Soft Chrom
 8 you have come to hate man - kind. If

G Diatonic
 8 you love rich - es, why be - come a dis -

C
 8 - ci - ple of Him who teach - es pov - er - ty? But

G
 8 if your love is for Him, why sell the

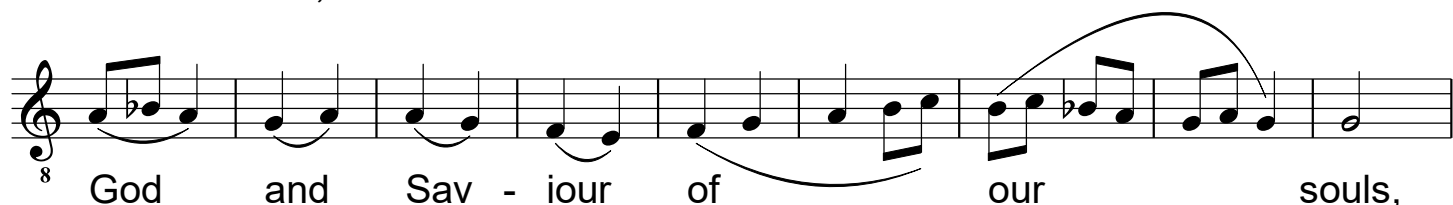
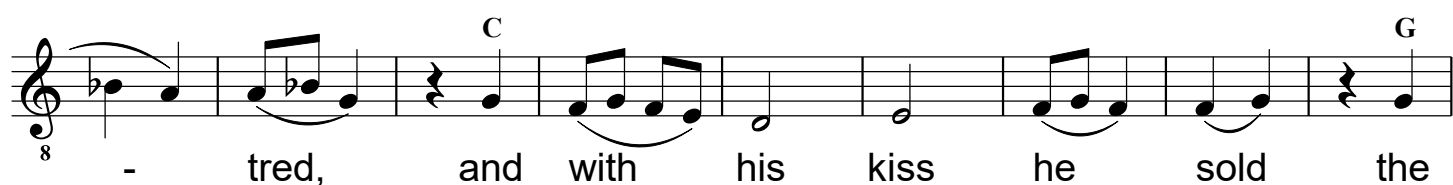
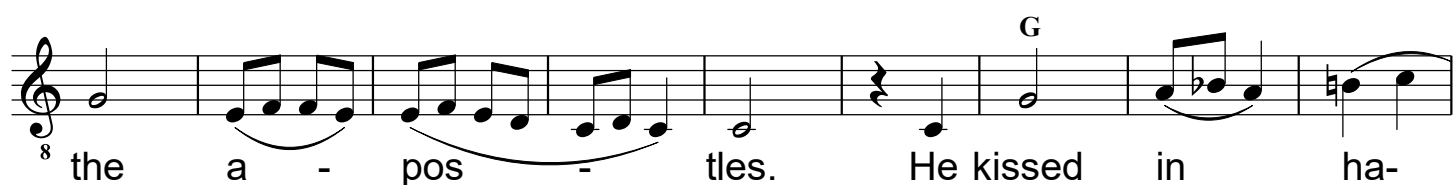
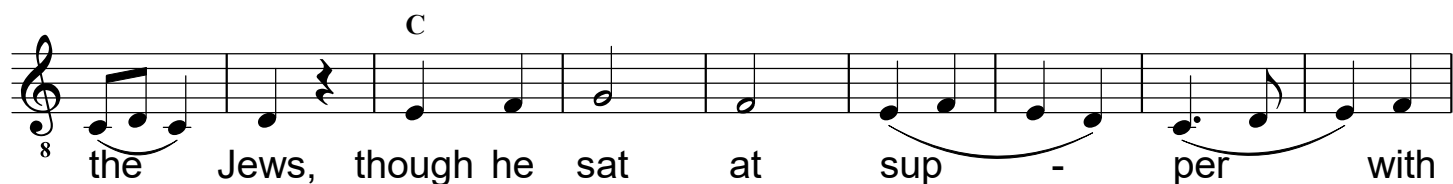
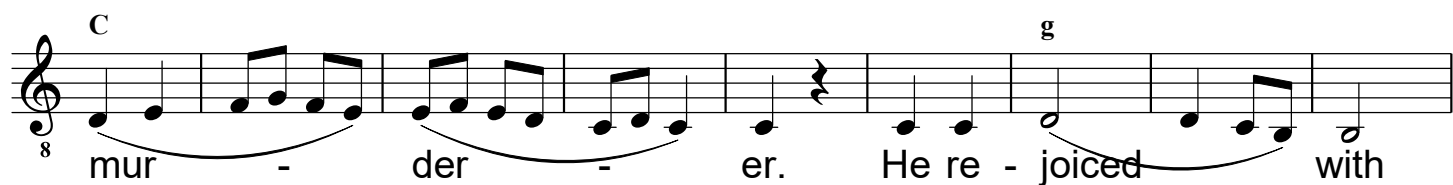
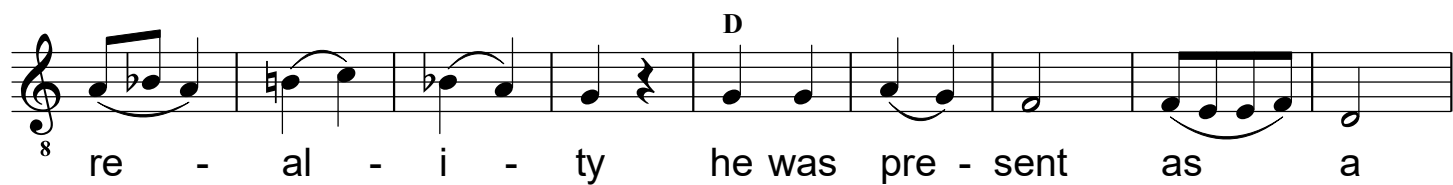
D
 8 Lord that is a - bove all price and

C Soft Chrom
 8 hand Him o - ver to be mur - dered?



Apostichon 4

O you faith-ful, let none who is un-in-struct-ed in the Mys-ter-y draw near to the ta-ble of the Lord's Sup-per; let none ap-proach de-ceit-ful-ly as Ju-das. For he re-ceived his por-tion, yet he be-trayed the Bread. In out-ward ap-pear-ance, he was a dis-ci-ple, yet in



*Alternate Line

C D U

⁸ let none ap - proach de - ceit - ful - ly as Ju-

C G

⁸ - das. For he re - ceived his por-

D

⁸ - tion, yet he be - trayed the Bread.

⁸ In out - ward ap - pear - ance

Glory of the Aposticha.

⁸ Glo - ry to the Fa - ther, and to the Son,

⁸ and to the Ho - ly Spir - it.

"Deceitful are your ways..." (repeat apostichon 3)

Both Now of the Aposticha. Mode Pl. 1. Πα=D

8 Both now and ev - er and to the a-

8 - ges of a - ges. A - men.

8 In - struct - ing Your dis - ci - ples in the

8 Mys - ter - y, O Lord, You taught

8 them; say - ing: 'My friends, take care that

8 fear does not sep - a - rate you from Me.

8 For though I suf - fer, yet it is for the

8 sake of the world. Do not be scan-

Detailed description: This is a musical score for a hymn. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody is written in a diatonic mode. The lyrics are in English and are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The lyrics are: 'Both now and ever and to the ages of ages. Amen. Instructing Your disciples in the mystery, O Lord, You taught them; saying: 'My friends, take care that fear does not separate you from Me. For though I suffer, yet it is for the sake of the world. Do not be scan-

8 - dal - ized be - cause of Me; for

8 I have come not to be min - is - tered

8 un - to, but to min - is - ter, and to give

8 My life as a ran - som for

8 the world. If then you are My friends, you will

8 do as I do. He who will be first,

8 let him be last; let the mas - ter be

8 as the ser - vant. A - bide in

8 Me, that you may bear fruit; for I

