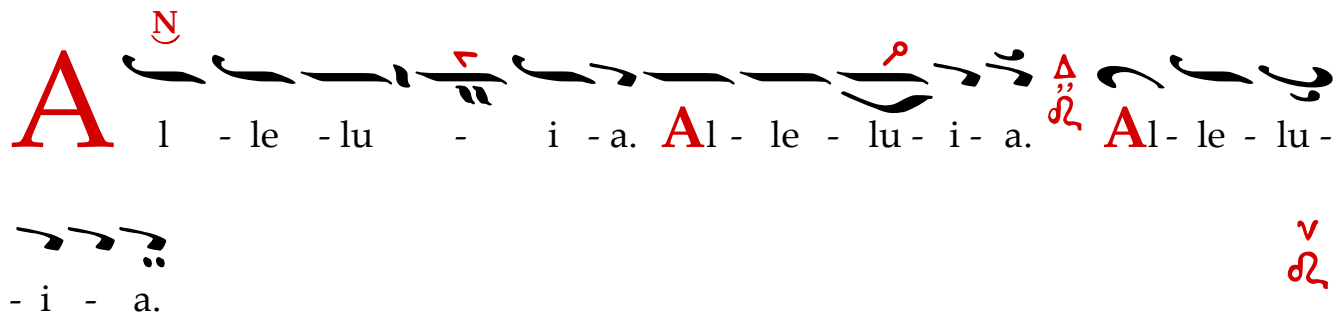


ALLELUIA

FOR THE ENTRY OF THE THEOTOKOS. PSALM 44
BRIEF SETTING BY GABRIEL CREMEENS

Mode $\pi\delta\zeta'Ni\varrho$

1st Choir:



Reader: Hearken, O daughter, and see, and incline your ear, and forget your people and your father's house. (*Psalms* 44:9)

2nd Choir:



Reader: The rich among the people shall entreat your favor. (*Psalms* 44:11)

1st Choir:



ALLELUIA

FOR THE ENTRY OF THE THEOTOKOS. PSALM 44
LONG SETTING BY HIEROMONK GREGORY OF SIMONOPETRA

Mode $\pi\delta''Ni\mathcal{E}$

The 1st Choir begins:

$\overset{N}{A}$ l - le - lu - - - i - - - a. $\overset{v}{\delta''}$ $\overset{N}{A}$ l - le -
- lu - - - i - - - a. $\overset{\Delta}{\delta''}$ *
 $\overset{\Pi}{A}$ l - - - - - le - lu - - - i - -
 $\overset{v}{\delta''}$
- - a.

Reader: Hearken, O daughter, and see, and incline your ear, and forget your people and your father's house. (*Psalms 44:9*) Alleluia...

Reader: The rich among the people shall entreat your favor. (*Psalms 44:11*) Alleluia...

Final cadence:

* $\overset{\Pi}{\delta''}$ $\overset{N}{A}$ l - - - - - le - lu - - - i - -
 $\overset{\Delta}{\delta''}$ $\overset{N}{A}$ l - - - a. $\overset{v}{\delta''}$

ALLELUIA

FOR THE ENTRY OF THE THEOTOKOS. PSALM 44
LONG SETTING BY SIMON KARAS (+1999)

Mode $\pi\delta''Ni\mathcal{E}$

The 1st Choir begins:

$\overset{N}{A}$ l - le - lu - i - a. $\overset{v}{\delta''}$ Al - - - le - lu -
- - i - a. $\overset{v}{\delta''}$ Al - le - lu - - - -
- i - Al - le - lu - i - a. $\overset{v}{\delta''}$

Reader: Hearken, O daughter, and see, and incline your ear, and forget your people and your father's house. (*Psalm 44:9*) Alleluia...

Reader: The rich among the people shall entreat your favor. (*Psalm 44:11*) Alleluia...

Final cadence:

$\overset{\delta''}{\pi} \overset{v}{\delta''} Al - le - lu - i - a. \overset{\Delta}{\chi} \overset{N}{\delta''}$ $\overset{v}{\delta''}$