
THE ROYAL HOURS OF HOLY FRIDAY

AT THE FIRST HOUR

The 1st Choir begins:

1st IDIOMELON

John Michael Boyer

Mode $\overset{\lambda}{\pi}\overset{\gamma}{\rho}$ Ni ς

^(Nη)
T o - day the veil of the ___ Tem - - ple ^ϑ_γ is rent as ___
a re - proof ___ to the trans - - - gres - - - sors; ^ν_ρ and
^(Δι) the sun ___ hides ___ its ___ own ___ rays, ^(Πα)_Δ as it sees the
^(Nη) Mas - ter cru - - - ci - - - fied. ^ν_ρ

The above hymn is sung twice, without a verse. We then continue with:

VERSE
^λ_ν ^(Nη) **W**hy do the na - tions rage, ^λ_ν ^ϑ_γ and the peo - ples i - ma -
- gine a ___ vain ___ thing? ^ν_ρ

2nd IDIOMELON

Gabriel Cremeens

^(Nη)
You were led ___ like a sheep ___ to the ___ slaugh - - ter, ^(Nη) O
 Christ ___ King, ^Δ and as an in - - - - no - cent ___ lamb ^Δ
^(Δι) you were nailed ___ to ___ the ___ Cross ^(Πα) by law-less
 men ___ for ___ our ___ sins, O Lov - - er of
^(Nη) hu - - - man - - - kind.

VERSE

^χ ^(Nη)
^ν ^Δ The kings of the earth have as- sem-bled, ^θ and the rul- ers were
 gath-ered to - geth- er ^χ ^θ a - gainst the Lord and a - gainst ___
 his ___ Christ.

Repeat "You were led like a sheep to the slaughter," as above.

GLORY

Nicholas Roumas

G^(Nη) lo - ry to the Fa - - ther, and to the ___ Son, ^{ⲉⲗ} and
 ___ to ___ the Ho - ly ___ Spir - - - it. ^{ⲧⲓ}

DOXASTIKON

Gabriel Cremeens

B^(Nη) ear - ing with the trans - gres - - - sors ^{ⲉⲗ} who ar - rest - ed
 you, O ___ Lord, ___ you ___ cried, ^(Δι) "Though you strike ___
 ___ the ___ Shep - - - herd and scat - - - ter ___ the ___
 ___ twelve ___ sheep, ___ my ___ Dis - ci - - - ples,
^ⲓ ^(Nη) I could have sum - moned to my ___ side ^{ⲉⲗ} more than twelve ___
 le - - - gions of ___ An - - - gels; ^{(Δι)↓} but ___ I
 en - dure, ^{(Kε)↓} that the hid - - - den and se - - - cret ^{(Δι)↓} ___

things, ^(Nη) which I showed you through my ___ Proph - - ets may be
 ful - filled." ^Δ * Lord, glo - - - ry ___ to _____ you! ^υ

BOTH NOW

Nicholas Roumas

^(Nη)
Both now and ___ ev - er and to thē a - - ges ___ of a -
 - ges. _____ A - - - men.

Repeat "Bearing with the transgressors," as above, but with the following final cadence:

^(Nη) ^{(Δι)↓} ^(Nη)
 * ^Δ Lord, glo - - - ry ___ to _____ you! _____
 _____ ^υ

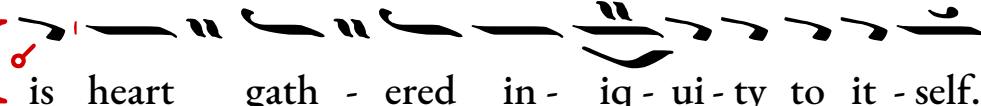
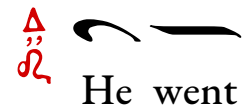
PROKEIMENON

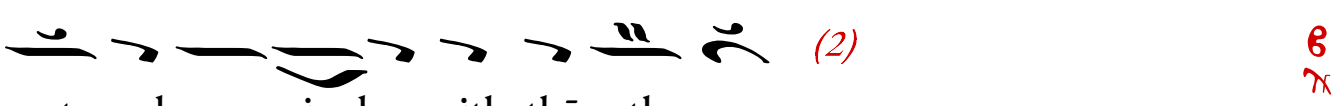
Psalm 40:6

Mode $\frac{4}{2}$  Vou Σ

Gabriel Cremeens

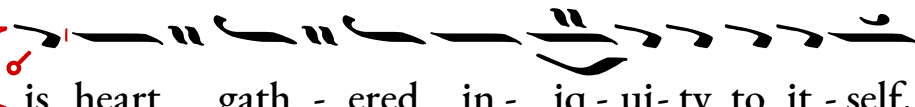
(Bou)

H  is heart __ gath - ered in - iq - ui - ty to it - self.  He went

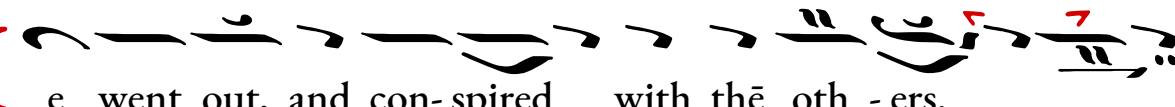
 out, and con-spired __ with thē oth - ers. 

Verse: Blessed is he who considers the poor and needy; the Lord will deliver him in an evil day. (*Psalm 40:1*)

(Bou)

H  is heart __ gath - ered in - iq - ui - ty to it - self. 

(Bou)

H  e went out, and con-spired __ with thē oth - ers. 

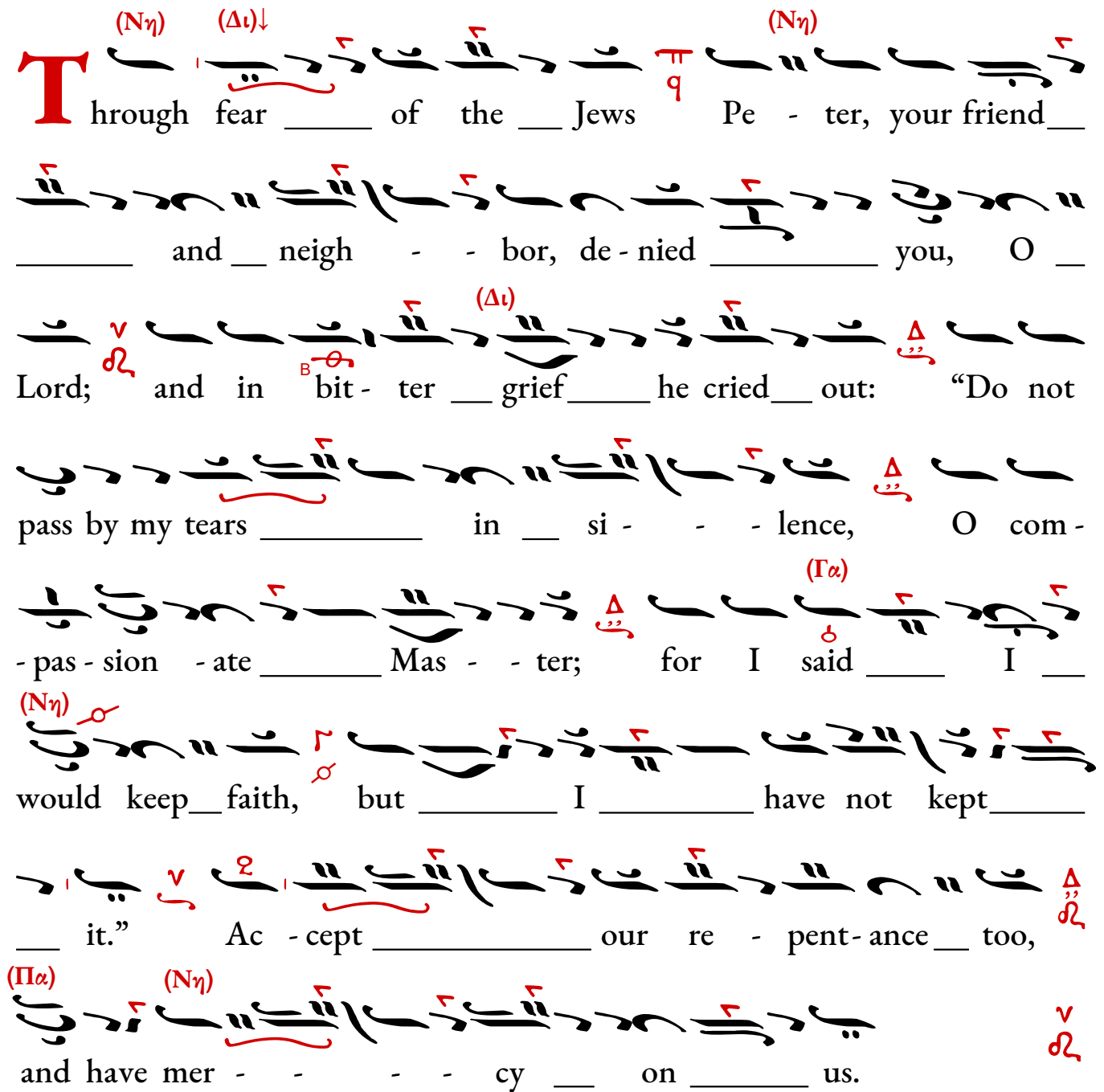
AT THE THIRD HOUR

The 2nd Choir begins:

1st IDIOMELON

Gabriel Cremeens

Mode $\pi \delta \text{ Ni } \varepsilon$



 Through fear _____ of the _____ Jews Pe - ter, your friend _____

 _____ and _____ neigh - - bor, de - nied _____ you, O _____

 Lord; _____ and in _____ bit - ter _____ grief _____ he cried _____ out: "Do not

 pass by my tears _____ in _____ si - - - lence, O com -

 - pas - sion - ate _____ Mas - - - ter; for I said _____ I _____

 would keep _____ faith, but _____ I _____ have not kept _____

 _____ it." Ac - cept _____ our re - pent - ance _____ too,

 and have mer - - - - cy _____ on _____ us.

The above hymn is sung twice, without a verse. We then continue with:

VERSE

^(Nη)
^χ
^ν
^δ Give ear to my words, O Lord; ^χ
^ε
^κ con- sid - - er -

^ν
^δ my _____ cry.

2nd IDIOMELON

Gabriel Cremeens

^(Nη)
^(Meλ)
^(Nη)
B e - fore your pre-cious _____ Cross ^ν
^δ as the sol - diers _____

^μ
^ε
^κ mocked you, _____ Lord, _____ the spir - it - u - al hosts were struck _____

^(Πα)
^ν
^δ with a - - - maze - - - ment. For you were wreathed with

^(Nη)
^(Δι)
a crown of _____ out - - rage, _____ you who paint - ed the _____ earth with

^(Nη)
^Δ
^δ _____ flow - - ers; _____ and you wore a cloak of _____ mock - er - y,

^(Meλ)
^(Nη)
^ε
^κ you who wrap the _____ fir - ma - ment in _____ clouds; ^ν
^δ for by

^ε
^κ such _____ a _____ dis - pen - sa - - - tion _____ was your com-

(Δι)

 - pas - - - sion made known, _____ O _____ Christ, 

(Πα) (Nη)

 and your ___ great ___ mer - cy. Glo - - ry ___ to _____


 you! 

VERSE


 At-tend to my voice in my sup - pli - ca - tion, O my ___ King


 _____ and _____ my _____ God. 

Repeat "Before your precious Cross," as above.

GLORY

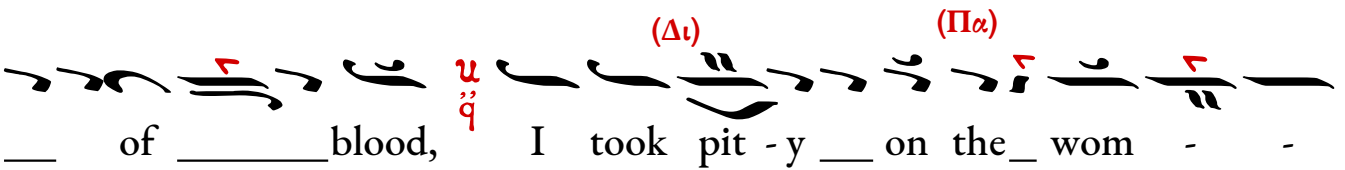
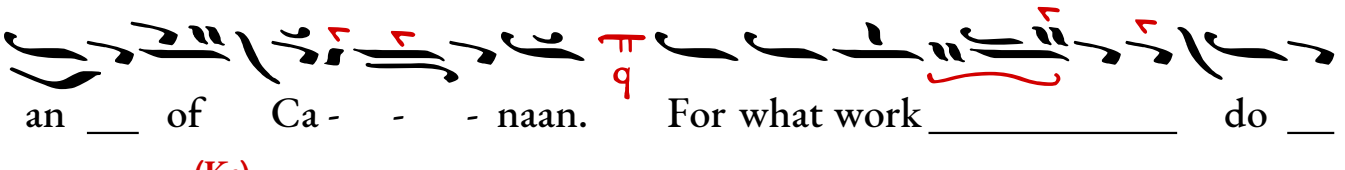
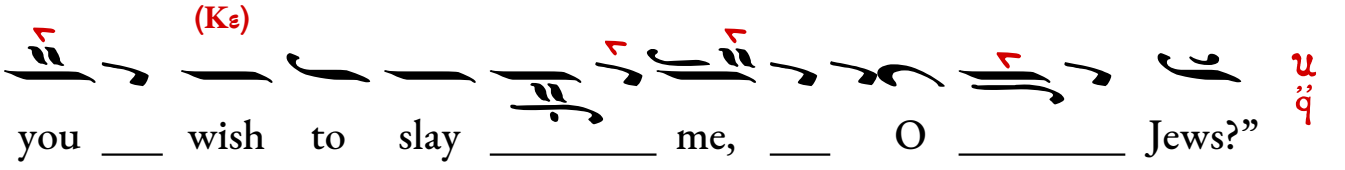
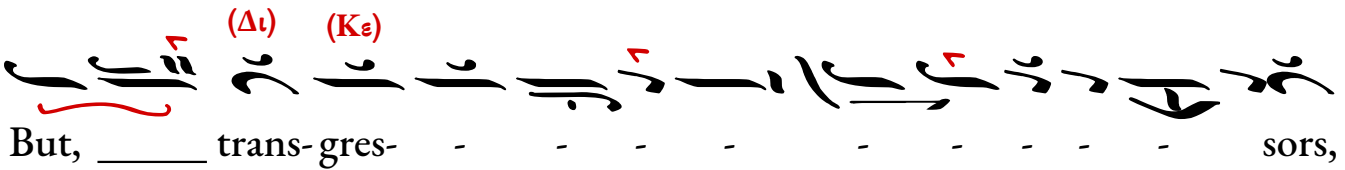
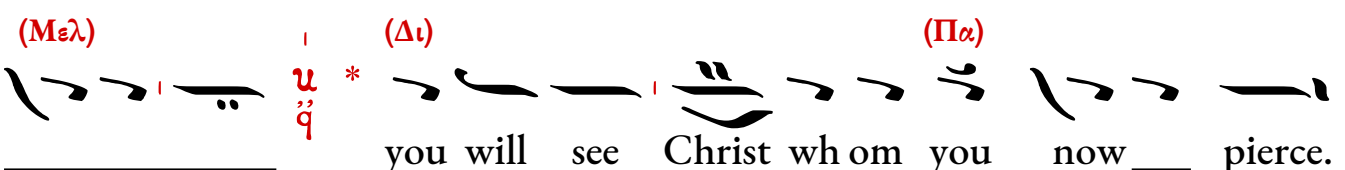
*Nicholas Roumas*Mode π^q Pa φ

G^(Πα) lo - - - - ry__ to the Fa - ther, and to the__
 __ Son, ^Δ₂ and to the Ho - - ly Spir - - - it. π^q

DOXASTIKON

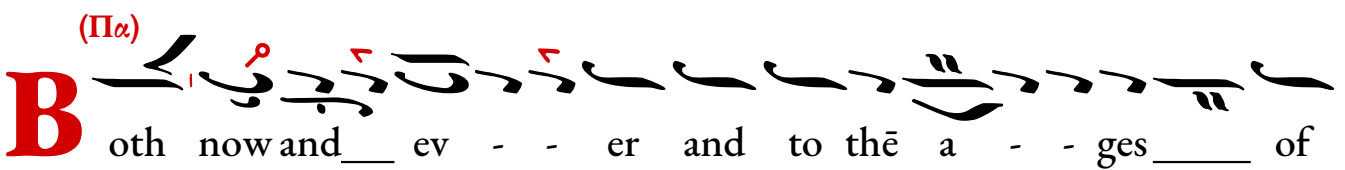
Samuel Herron

A^(Πα) s you were dragged__ to __ the __
 Cross, π^q Lord, __ you __ cried __ out __ thus: ^(Κε) u^q “For what
 work__ do you wish to cru - - ci - - fy __ me,
 O __ Jews? ^(Δι) u^q Be - cause I braced the par - a - lyt - - ic? ^Δ₂
^(Πα) Be - - cause I raised the dead __ from __ sleep?
 π^q I healed the __ wom - an with an __ is - - sue ^(Κε)


 of _____ blood, I took pit - y _____ on the _____ wom - -

 an _____ of Ca - - - naan. For what work _____ do _____

 you _____ wish to slay _____ me, _____ O _____ Jews?"

 But, _____ trans-gres- - - - - sors,

 _____ you will see Christ wh om you now _____ pierce.


BOTH NOW

Nicholas Roumas


B oth now and _____ ev - - - er and to thē a - - - ges _____ of

 a - - - ges. A - - - - men.

Repeat "As you were dragged to the Cross," as above, but with the following final cadence:

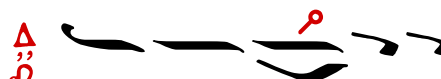
PROKEIMENON

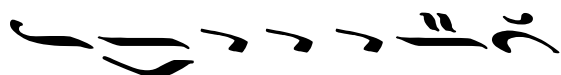
Psalm 37:17

Mode $\frac{4}{2}$  Vou Σ

Gabriel Cremeens

(Bou)

F  or I am read - y for scourg - es,  and my grief ___ is

 (2) 
con - tin - ual - ly be - fore me.



Verse: O Lord, do not rebuke me in your anger, nor chasten me in your wrath.
(*Psalm 37:1*)

(Bou)

F  or I am read - y for scourg - es,



(Bou)

A  nd my grief ___ is con - tin - ual - ly be - fore me. _____



AT THE SIXTH HOUR

The 1st Choir begins:

1st IDIOMELON

Gabriel Cremeens

Mode $\pi\delta\zeta$ Ni 2

Thus says the Lord _____ to the _____ Jews, _____ 'My peo - ple,
 what have I _____ done to _____ you? Or in what have I wea -
 - ried _____ you? I gave light _____ to your _____ blind,
 I cleansed your _____ lep - - ers, I set up-right a _____
 man _____ ly - ing _____ on a _____ bed. My peo - ple, what have
 I _____ done to _____ you, and _____ how _____ have you re-
 - paid _____ me? In - stead _____ of the _____
 man - na, _____ gall; _____ in- stead of the wa - ter, _____ vin- e -

gar; in- stead of lov- ing __ me, you have nailed me to _____
 a _____ cross. I can en- dure no __ long - - er;
 I will call my __ na- - - tions, and they will glo - ri
 - fy __ me, with the Fa- ther and the Spir - - it; _____
 and I shall grant _____ them e - ter - - - nal _____ life.

The above hymn is sung twice, without a verse. We then continue with:

VERSE

They gave me gall for my food, and for my thirst they gave
 me vin - e - gar _____ to _____ drink.

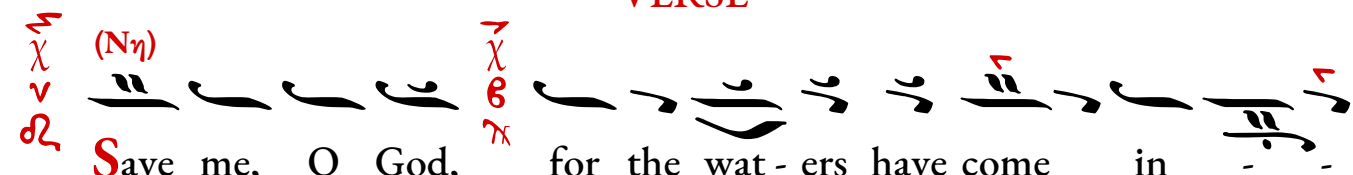
2nd IDIOMELON

Gabriel Cremeens

Law- giv- ers of __ Is - ra - el, Jews __ and _____ Phar

i - - sees, ^(Nη) the choir of the A - pos - tles cries out -
 to you, ^{(Δι)↓} 'See a Tem - - -
 ple, which you have de - stroyed; see a Lamb,
 whom you have cru - ci - - - fied. ^(Nη) You hand-ed him o -
 -ver to a tomb, ^{(Δι)↓} but by his own au - - - thor - i - ty
 he has ris - - - en. ^(Nη) Do not be de -
 - ceived, O Jews, ^{(Δι)↓} for it is he who saved you
 in the sea, and fed you in the de -
 - - - sert. ^(Δι) He is the life and the
 light ^(Πα) and the peace ^(Nη) of the world.

VERSE


 (Nη) Save me, O God, for the wat - ers have come__ in


 to __ my _____ soul.

Repeat "Lawgivers of Israel," as above.

GLORY

*Nicholas Roumas*Mode π^q Pa φ

G^(Πα) lo - - - - - ry__ to the Fa - ther, and to the__
 __ Son, ^Δ and to the Ho - - ly Spir - - - it.

π^q

DOXASTIKON

Samuel Herron

C^(Πα) ome, Christ - bear - ing__ peo - - - - - ples, ^(Δι) let us see
 __ what Ju - das the be - tray - - - er has plott - ed with the__ law -
 __ less __ priests__ a - gainst__ our Sav - - - ior. π^q

To - day ^(Κε) they__ have__ found__ thē im - mor - tal__
^(Δι) Word__ guilt - - - y __ of ^(Κε) death, ^(Δι) and hav -
 - - ing be - trayed him to__ Pi - - late, __ cru - ci - fied__

him on the place of the
 Skull. And as he suf- - - fered all this
 our Sav- - ior cried out and said,
 "For - give them this sin, O Fa - -
 - - ther, that the na - - - tions
 may know my Res - ur - rec - tion from the dead."

BOTH NOW

Nicholas Roumas

Both now and ev - - er and to thē a - - ges of
 a - - - ges. A - - - men.

Repeat "Come, Christ-bearing peoples," as above, but with the following final cadence:

(Πα)
 * u q my Res - ur - rec - tion from the dead. _____

PROKEIMENON

*Psalm 8:1a*Mode $\frac{4}{\Delta}$ Vou Σ *Gabriel Cremeens*

(Bou)

O Lord our Lord, how won-der-ful is your name in all the

earth!

$\frac{6}{\Sigma}$

Verse: For your majesty is exalted above the heavens. (*Psalm 8:1b*)

(Bou)

O Lord our Lord, how won-der-ful

$\frac{\Delta}{\Sigma}$

(Bou)

Is your name in all the earth. _____

$\frac{6}{\Sigma}$

AT THE NINTH HOUR

The 2nd Choir begins:

1st IDIOMELON

Gabriel Cremeens

Mode $\overline{\alpha\eta}$ Ga ϕ

A ^(Γα) ^(Nη) strange won - der it ^(Γα) was ^(Γα) to see the Mak -

- er ^(Nη) of ^(Γα) heav - en ^(Nη) and ^(Γα) earth ^(Nη) hang -

ing on ^(Γα) a ^(Nη) cross; the sun ^(Γα) dark - - - ened, ^(Γα)

^(Πα) the day ^(Nη) changed a - gain ^(Γα) in - to ^(Nη)

night ^(Nη) and the earth ^(Γα) giv - ing ^(Nη) back ^(Γα) the bod - ies

of the ^(Γα) dead ^(Nη) from their ^(Γα) tombs; with them we ^(Nη) wor - ship

^(Γα) you. Save ^(Γα) us. ^(Γα)

The above hymn is sung twice, without a verse. We then continue with:

VERSE

Mode  Δι - θ

 (Δι)                        They part - ed my gar - ments a - mong them and cast lots for
                        ____ my cloth - ing.

2nd IDIOMELOON

Gabriel Cremeens

 (Δι)                        When the trans - gres - sors ____ saw ____ you, the Lord ____ of
                       glo - ry, nailed to the Cross, ____ you cried out ____ to ____
                       ____ them, “How have I grieved ____ you? In what have
                       I ____ an - gered ____ you? Be - fore me, who de
                       - liv - ered you from ____ af - flic - - - tion? And now ____ how
                       do you ____ re - pay ____ me? ____  (Nη)  With e - - - vils ____
                       for bless - - - ings: in - stead of a pil - - - lar of ____

fire, you have nailed me to a cross; in - stead of a
 cloud, you have dug me a tomb; in -
 stead of the man - na, you have of - fered me
 gall; in - stead of wa - ter, you have giv - en me
 vin - e - gar to drink. From now on I shall call
 the na - tions, and they will glo - ri -
 - fy me with the Fa - ther and the Ho - ly
 Spir - it."

VERSE

They gave me gall for my food; and for my thirst they gave
 me vin - e - gar to drink.

Repeat "When the transgressors saw you," as above.

GLORY. BOTH NOW

Nicholas Roumas

Mode  Pa 

(Πα)
N  ε ε **G**lo - - ry to the Fa - ther, and to the ___ Son,

and to the Ho - ly Spir- - - it. 
(Πα) (Δι) (Πα)
B  oth now and ___ ev - er and to thē a - - ges of ___

a - ges. A - - - men. 

At this point, the hymn below is intoned solemnly and reverently by the canonarch from the middle of the church, before the Cross.

Today is hung upon the tree he who suspended the earth upon the waters. (3)
He is crowned with a crown of thorns who is king of angels.
He is clothed in mock purple who dresses the heaven in clouds.
He accepts blows who freed Adam in the Jordan.
He is driven through with nails who is the Bridegroom of the Church.
He is pierced with a lance who is the Virgin's Son.
We worship your passion, O Christ; (3)
Let us behold your glorious resurrection.

The same hymn is then sung by the two choirs.

DOXASTIKON

Nicholas Roumas

T^(Πα)o - day is __ hung up - on the __ tree ^(Δι) he __ who sus -
 -pend - - ed the__ earth up - on __ the wa - - - ters.

H^(Πα)e is crowned__ with a crown of __ thorns who is king __
 of an - - - gels.

H^(Κε)e is clothed__ in mock pur - - - ple who dress - es the
 heav - - - en __ in __ clouds.

H^(Κε)^(Δι)e ac - - cepts__ blows who __ freed__ Ad - am in __
 the Jor - - - dan.

H^(Πα)e is driv- en __ through with__ nails who__ is __ the
 Bride - groom of __ the __ Church.

H^(Πα) e is pierced _____ with a _____ lance who is the Vir -

gin's _____ Son.

W^(Πα) e _____ wor- - - ship your pas - - sion, _____ O _____

Christ; let _____ us be - hold _____^(Κε)

_____ your glo - ri - ous res - ur - rec - -^(Πα)

tion. _____^{(Δι)↓}

PROKEIMENON

*Psalm 13:1-2*Mode  Thi *Gabriel Cremeens*

(Δι)
T he fool has said in his heart,  There__ is no God. They
 are cor - rupt, __ and have done a - bom - i - na - ble works.__ (2) 

Verse: There is none who does good. (*Psalm 13:2*)

(Δι)
T he fool has said in his heart,  There__ is no God. 
 (Δι)
T hey are cor - rupt, __ and have done a - bom - i - na - ble
 works.__ 